



Lesson Plan Summary Magic Tree House #5: Night of the Ninjas

FOCUS QUESTION:

Who were the ninjas and what was their lifestyle like?

DURING THIS BOOK STUDY, EACH STUDENT WILL:

- Create a diorama of a scene from the book VISUAL ARTS: using materials from nature.
- Dress Jack and Annie in ninja attire.
- Demonstrate comprehension of story elements by answering questions on a detailed Reading Guide.
- Comprehend new vocabulary.
- Examine how authors use certain words and styles to involve readers in the plot.
- Analyze informational texts for additional research.
- Write a haiku about a ninja's experiences with nature.
- Take notes on research.
- Present projects to class and explain how students connected to the text.
- Organize and present a Ninja Training Camp for other guests.
- Explain the differences between mountains SCIENCE: and valleys.
- Define a cave.
- Identify where Japan is on a map.
- Compare and contrast Japanese and American culture.
- Identify cardinal directions using a compass.

COMMON CORE STANDARDS ADDRESSED:

Creative responses to texts

READING:

- Analyze texts for main idea and details, cause-and-effect relationships, predictions, and conclusions.
- Analyze relationships among characters, setting, and plot.
- Identify figurative language devices.
- Analyze the effect of author's craft on literature.

WRITING:

Text types and purposes

SPEAKING AND LISTENING:

- Comprehension and collaboration
- Presentation skills
- Respectful audience behavior

Identify Earth's land features.

SOCIAL STUDIES:

- Study other countries: Japan
- Compare and contrast people in the present and past
- Cardinal directions

Created by: Melissa Summer, Woodland Heights Elementary School, Spartanburg, South Carolina

Copyright 2012, Mary Pope Osborne Classroom Adventures, all rights reserved.





Lesson Plan Magic Tree House #5: Night of the Ninjas

Lessons for Whole-Class Reading

Materials:

- Computer with a connection to a TV or Smart Board
- Copies of Reading Guides and Reading Guide Key
- Rubrics in Accompanying Materials
- Project Menus for each student (in Accompanying Materials)
- Paper for knowledge map about Japan (optional: draw the outline of Japan on the paper to write inside!)
- Map or globe with Japan (and a few major cities)

Procedures:

- 1. Introduce Night of the Ninjas by completing a knowledge map about Japan.
- 2. Suggested activities to use with certain chapters:
 - After Chapter 2: Identify where Japan is on a map. Where is it in relation to the United States or other countries the class has studied? Find a few major cities, like the capital of Tokyo.
 - After Chapter 3: Discuss the differences between mountains and valleys. You can visit http://web-japan.org/kidsweb/explore/nature/q1.html to learn about Mt. Fuji, Japan's tallest mountain.
 - After Chapter 6: Teach students how to write a haiku (a three-line poem with 5 syllables in the first line, 7 in the second line, and 5 in the last line). Then, practice "becoming nature." Go outside and find a quiet place. What do you see, hear, smell, or feel in nature? Write a haiku about this nature experience.
 - After Chapter 7: Show students how to use nature to find their way. Begin by showing students how to use a compass. Then, show students how to use shadows to find direction. Practice following Jack's directions to find east using a stick. If time and materials permit, construct a class sundial outside too. (You can find simple directions by searching online.)
- 3. Once the class finishes reading the book, allow students to pick a project from a project menu. The menu is in the Accompanying Materials.
 - Imagine you are a ninja. Compose a book of 5 haikus about your cooperation with nature in your lifestyle. Illustrate your poems as well.
 - Create a diorama of a scene from *Night of the Ninjas* using at least three materials from nature.
 - Dress Jack and Annie paper dolls in ninja clothing. Attach a speech bubble to each person explaining what they like best about being a ninja.

Created by: Melissa Summer, Woodland Heights Elementary School, Spartanburg, South Carolina

- 5. As an entire class, create a Ninja Training Camp. Directions are included later in this document.
- 6. **Extensions:** Do a study of Japan as a class. You can cater this study to meet any of the particular social studies or science indicators your state standards indicate. In social studies, students may work in small groups to compare and contrast different aspects of Japanese life and culture with American life and culture. In science, students may work in small groups to compare and contrast land and water features found in Japan with those found in the United States. Check your library for additional resources. Here are some helpful websites:

http://web-japan.org/kidsweb/explore/
http://kids.nationalgeographic.com/kids/places/find/japan/
http://www.teachers.ash.org.au/jmresources/countries/japan.html

Lessons for Independent Reading

- Complete the Reading Guide to demonstrate reading comprehension.
- Complete a project or multiple projects from the "Pick a Project" menu.

Lessons for Literature Circles

- The "Mystery of the Magic Spell" cluster includes *Night of the Ninjas, Afternoon on the Amazon, Sunset of the Sabertooth,* and *Midnight on the Moon.* In these books, Jack and Annie are trying to save Morgan from a spell by finding four different things.
- Students can jigsaw read in groups of 4-8 and then regroup in literature circles to find connections among the books.
- The entire class can do literature circles with these four books simultaneously to compare and contrast the different story elements.
- Each student will complete activities associated with their book. Then, they can present their findings to other students in the class.
- Students can create their own writings with magical spell-breaking objects!

Assessment

All assessment materials are in the Accompanying Materials.

- Reading Guide
- Literature study Rubric
- Culminating Task Rubric



How to Create a Ninja Training Camp

After reading *Night of the Ninjas*, students can choose an area to research further. They will then become "ninja masters" in to train other ninjas. Invite other classes and family members to attend your training camp!

Materials:

- Chart paper to record students' remaining questions about ninjas
- Ninja research topic sheets (5 selections are included in the Accompanying Materials)
- Copies of the "Ninja Master 3-2-1 Research Sheet" for each student
- Materials and space to create a Ninja Training Camp (materials will be determined by student requests)
- Additional ninja research materials (check your school library or the Internet for materials relating to students' interests)

Procedures:

- 1. Before beginning the activity, review what we know about ninjas from reading *Night of the Ninjas*. What questions do students still have? Record these questions on the chart paper.
- 2. Ask students if they have ever been to a training camp for a sport. What do you do at a training camp? Do you become better at what you do? How do you get better?
- 3. Explain that students will become "ninja masters" in expert areas so they can train other ninjas. These expert areas include:
 - Topic 1: Ninja movement
 - Topic 2: Ninja foods
 - Topic 3: Ninja tools
 - Topic 4: Ninja escapes
 - Topic 5: Ninja clothing

You will find research topic sheets for each of these topics in the Accompanying Materials.

- 4. Allow students to select the topic that interests them most. If a new topic emerges from the questions you recorded in Step 1, you may wish to compile some research for your students on a different topic.
- 5. Distribute the research topic sheets and allow small groups to become experts in their area. Students will use the research topic sheets to complete the "Ninja Master 3-2-1 Research Sheet" provided in the Accompanying Materials.
- 6. As each ninja expert team finishes designing their plan for their training session, they will meet with the teacher to explain their plan. They will also request any needed materials to carry out their plan (example the ninja movement team might need an open space to practice

some of the moves, and the ninja tools team might want pictures of certain tools and construction paper and recycled materials to make replicas of some of the tools).

- 7. Allow students to finalize preparations for their training session.
- 8. When all the "ninja masters" are ready, demonstrate for the rest of the class! Then, open up a "Ninja Training Camp" for other classes in the school to visit for a few minutes. Invite families as well!
- 9. This project can be taken as a grade. A rubric is provided in the Accompanying Materials.
- 10. For further research, please visit the following sites:

Ninja history: http://web-japan.org/kidsweb/explore/history/q4.html
About ninja: http://web-japan.org/kidsweb/travel/ninja/ninja01.html
Iga-ryu ninja tools: http://web-japan.org/kidsweb/travel/ninja/ninja03.html



Night of the Ninjas Unit: Accompanying Materials

me:		Date:
	Night of the Ninjas Readin	ng Guide
apter 1: Back into the Woods		
Words to Knowchirpedpeanuttrouble	Words in Parts treetops crawled	Vocabulary Words oak scattered admit
•	· ·	
What did Annie find? (p. 5) What was on the floor of the		for? (p. 7)
Who is still missing? (p. 5)		
"Squeak" is an example of w	which literary device? (p. 8)	s? Why or why not?
What did Jack find on the fl	oor after the mouse came in? (p. 9	9)
apter 2: The Open Book		
Words to Know shiver pouch	Words in Parts disappear scooped	Vocabulary Words spell spine
	per? (p. 10)	
1 1	. •	lue? (p. 11)
		, , , , , , , , , , , , , , , , , , ,
		an late of detaile!
Draw the scene described or	the bottom of page 11. Rememb	per fots of details!
	n the bottom of page 11. Rememb	
Text-to-Self: What do you k Annie thinks the four thing	now already about ninjas?s Morgan wants them to find are t	the (p. 1
Text-to-Self: What do you k Annie thinks the four thing	now already about ninjas?s Morgan wants them to find are t	
Text-to-Self: What do you k Annie thinks the four thing What was the only sound Ja apter 3: E-hy!	now already about ninjas?s S Morgan wants them to find are t ck and Annie heard when the tree	the (p. 1a)
Text-to-Self: What do you k Annie thinks the four thing What was the only sound Ja apter 3: E-hy! Words to Know	now already about ninjas?s s Morgan wants them to find are t ck and Annie heard when the tree Words in Parts	the (p. 12) Pe house stopped spinning? (p. 13) Vocabulary Words
Text-to-Self: What do you k Annie thinks the four thing What was the only sound Ja apter 3: E-hy! Words to Know • ninja	now already about ninjas?s Morgan wants them to find are to and Annie heard when the trees	the (p. 1) e house stopped spinning? (p. 13) Vocabulary Words • grove
Text-to-Self: What do you k Annie thinks the four thing What was the only sound Ja apter 3: E-hy! Words to Know	now already about ninjas?s s Morgan wants them to find are t ck and Annie heard when the tree Words in Parts	the (p. 1a) Vocabulary Words

Predict: What does the title of	_		
Where did the tree house land? (p. 14)			
Science Connection: What is the difference between a mountain and a valley? (p. 14)			
Tell one way the ninjas were	different and one way they were	the same. (p. 15)	
What do historians know abo	out the ninjas? (p. 16)		
What does the title of this ch	apter actually mean? Was your p	orediction correct? (p. 17)	
What did Jack and Annie do	to try to stop the ninjas? Did it w	ork? (p. 17)	
Write the simile about the ni	njas on page 18		
apter 4: Captured			
Words to Know iron roared attack	Words in Parts streaked twilight calmly	Vocabulary Words • piercing • stares • darted • wading	
•	1		
Who seems more afraid of th	e ninjas? How do you know? (p.	20)	
What do the ninjas want Jack Write the simile about the ni What did the water feel like a	and Annie to do? (p. 22) njas on page 22 and why? (p. 25)		
apter 5: Flames in the Mist			
Words to Know squishy torches struggle	Words in Parts lowered rattled motioned	Vocabulary Words shallow slope wise	
Text-to-Text: How have Jack	's feelings about the ninjas chang	• mysterious ged? Why do you think this happened? (p. 2	
	2 (00)		

5 .	Where does the book say the ninjas probably went? (p. 31)				
7.	What is a ninja master? (p. 3	1)			
3.	What was in the cave? (p. 32)				
Cha	pter 6: Shadow Warrior				
	Words to Knowcandleswovenbeware	Words in Parts • darkness • worthy • strapped	Vocabulary Words I flickered sparkled fierce mercy		
2.	Write the statement that pers		ninjas haven't done yet? (p. 33)		
4.	What are Jack and Annie sur	prised to learn about the ninja that	has kept Morgan's message? (p. 36)		
5 .					
5.	Why do the ninjas have to le	ave quickly? (p. 37)			
5.	Why do the ninjas have to le	ave quickly? (p. 37)			
6. 7.	Why do the ninjas have to le ————————————————————————————————————	ok out for the samurai? (p. 38)			
6. 7. 8.	Why do the ninjas have to le ————————————————————————————————————	ok out for the samurai? (p. 38)			
6. 7. 8.	Why do the ninjas have to le Why must Jack and Annie lo What three things did the nin	ok out for the samurai? (p. 38)			
6. 7. 3.	Why do the ninjas have to le Why must Jack and Annie lo What three things did the nin upter 7: To the East Words to Know direction sword	words in Parts moonlight mountainside	weemember? (p. 38)		
6. 7. 8. <u>Cha</u>	Why do the ninjas have to le Why must Jack and Annie lo What three things did the nin upter 7: To the East Words to Know direction sword How did Annie try to look lil	words in Parts moonlight mountainside we quickly? (p. 37) Words in Parts moonlight mountainside	Vocabulary Words compass armor direction? (p. 41)		
6. 7. 3. Cha	Why do the ninjas have to le Why must Jack and Annie lo What three things did the nin Upter 7: To the East Words to Know Identify direction Sword How did Annie try to look lil Why are Jack and Annie uns	Words in Parts moonlight mountainside we a ninja? (p. 41) ure that they are going in the right	Vocabulary Words compass armor		
6. 7. 3. Cha	Why do the ninjas have to le Why must Jack and Annie lo What three things did the ning upter 7: To the East Words to Know direction sword How did Annie try to look lil Why are Jack and Annie uns List the steps Jack used to fire	Words in Parts moonlight mountainside we a ninja? (p. 41) ure that they are going in the right when they stopped and looked dove	Vocabulary Words compass armor direction? (p. 41)		

Chapter 8: Dragon Water

Words t	o Know	Words in Parts	<u>Vocabulary Words</u>
 swirled 	l	• <u>wild</u> er	• pale
• squeez	ed	• <u>chat</u> tering	• current
 drown 			• scampered
1. Annie told J	ack to "be nature	" by being a	(p. 48)
			(p. 50)
		·	1
3. Why does th	e author spell Ja	ck's dialogue as "N-not really"? (p.	51)
4. What does P	Peanut do while Ja	ack and Annie are on the riverban	k? (p. 53)
5. What do Jac	k and Annie do t	o follow the command "follow nat	cure"? (p. 54)
6. How does Po	eanut cross the ri	ver? (p. 54)	
<u> Chapter 9: Mou</u>	<u>ıse-walk</u>		
Words t	o Know	Words in Parts	Vocabulary Words
• teeny		• groaned	• vanished
• toward	l	• suddenly	gasped
• figure		• gripped	• mission
0	scared to cross th	ne bridge? (p. 55)	
•		<u> </u>	(p. 56)
		-	(P. 30)
			d? (p. 59)
			1 /
5. What does t	he ninja master g	rive to Jack and what is its special	power? (p. 60)
			·
6. Why did the	y not see the mo	onstone to begin with? (p. 60)	
7. What does t	he ninja master t	ell Jack and Annie to remember b	efore leaving the tree house? (p. 62)
Cl . 10 0.	1. D		
Chapter 10: 'Ni	ght, Peanut		
Words t	o Know	Words in Parts	<u>Vocabulary Words</u>
fist		• <u>complete</u> ly	• swift
1. What was th	e first of the four	things Morgan wanted Jack and	Annie to find? (p. 65)
2. What does A	Annie do with her	sock and shoe? (p. 66)	
	ack see momenta	rily in Peanut's eyes? (p. 68)	
3. What does J	ack see informent	· · · · · · · · · · · · · · · · · · ·	

Vame:		Date:
Shantar 1. Rock into the Wood	Night of the Ninjas Reading G	uide (KEY)
Words to Know chirped peanut trouble	Words in Parts treetops crawled	Vocabulary Wordsoakscatteredadmit
Predict: What do you thin	_ x Jack and Annie are looking for? _	
 What is the setting when the by the Frog Creek woods. What did Annie find? (p. 5) What was on the floor of the floor. It meant Morgan letwistill missing? (p. 5) "Squeak" is an example of the setting of the floor. 	The Magic Tree House was back in the tree house and what did it stand in the Fay. Morgan le Fay is still missing. which literary device? (p. 8) onoma	for? (p. 7) There was a glowing M on the
What did Jack find on the fis in big trouble. Chapter 2: The Open Book	loor after the mouse came in? (p. 9) He found a note from Morgan because sh
<u> </u>		
Words to Knowshiver	<u>Words in Parts</u> • disappear	<u>Vocabulary Words</u> • spell
• pouch	• <u>scoop</u> ed	• spine
. What was written on the pa	per? (p. 10) <u>"Help me—Under a sp</u>	ell. Find 4 thin"
_		ue? (p. 11) She found the only open book ir
the tree house.		
	on the bottom of page 11. Rememb	
	know already about ninjas?	
`		ne <u>ninjas</u> . (p. 12) house stopped spinning? (p. 13) <u>They heard</u>
Chapter 3: <i>E-hy!</i>	_	
Words to Know ninja enemy	Words in Parts • peeked • downhill	Vocabulary Words • grove • warrior

shadowy

warlords

centuries

dashed

spies

protect

- Predict: What does the title of this chapter mean?
 Where did the tree house land? (p. 14) The tree house landed in the scene from the book with white-
- 2. Where did the tree house land? (p. 14) The tree house landed in the scene from the book with white-flowered trees on a mountain with a stream nearby.
- 3. **Science Connection**: What is the difference between a mountain and a valley? (p. 14) A mountain is a place that is higher than the land around it, and a valley is the low-lying area between mountains.
- 4. Tell one way the ninjas were different and one way they were the same. (p. 15) <u>They were different because one was tall and one was short. They were the same with their clothing—black pants and shirts, black scarves on their heads, and swords on their backs.</u>
- 5. What do historians know about the ninjas? (p. 16) They lived in Japan between the 14th and 17th centuries. Ninjas were men and women, and they fought to protect their families or to be spies for warlords.
- 6. What does the title of this chapter actually mean? Was your prediction correct? (p. 17) "*E-hy*" is what the ninja said before he ran toward the tree.
- 7. What did Jack and Annie do to try to stop the ninjas? Did it work? (p. 17) They pulled the ladder into the tree house, but it didn't work because the ninja started climbing up the tree.
- 8. Write the simile about the ninjas on page 18. "They climbed just like cats!"

Chapter 4: Captured

Words to Know

- iron
- roared
- attack

Words in Parts

- streaked
- twilight
- calmly

Vocabulary Words

- piercing
- stares
- darted
- wading

- 1. **Predict:** Who will be captured in this chapter? _____
- 2. How did the ninjas climb the tree? (p. 20) They had iron bands with claw-like spikes on their hands.
- 3. Who seems more afraid of the ninjas? How do you know? (p. 20) <u>Jack seems more afraid because Annie</u> walked right up to them to say hi!
- 4. Why does Jack want to see the ninjas' faces? (p. 21) He wants to be able to know what they are thinking.
- 5. What do the ninjas want Jack and Annie to do? (p. 22) They want Jack and Annie to go with them.
- 6. Write the simile about the ninjas on page 22. "They were like spiders dropping from webs."
- 7. What did the water feel like and why? (p. 25) It felt like ice and fire because it was so cold.
- 8. How did the ninjas help Jack and Annie? (p. 27) They put Jack and Annie on top of their shoulders to cross the icy river.

Chapter 5: Flames in the Mist

Words to Know

- squishy
- torches
- struggle

Words in Parts

- lowered
- rattled
- motioned

Vocabulary Words

- shallow
- slope
- wise
- mysterious
- 1. **Text-to-Text:** How have Jack's feelings about the ninjas changed? Why do you think this happened? (p. 29) Jack isn't afraid of the ninjas anymore. They helped Jack and Annie, so now he hopes they can help find Morgan.
- 2. What seems to scare the ninjas? (p. 29) They hear voices and see torches in the valley below.
- 3. Write the simile about how the ninjas moved on page 30. <u>"The ninjas moved like ghosts through the forest."</u>

- 4. **Predict:** Where do you think the ninjas went when they disappeared into the shadows? _____
- 5. Where does the book say the ninjas probably went? (p. 31) They went into a hidden mountain cave to have a secret meeting.
- 6. **Science Connection:** What is a cave? A cave is an underground chamber in rock, usually carved by water.
- 7. What is a ninja master? (p. 31) A ninja master is a mysterious wise person who gives orders to the other ninjas.
- 8. What was in the cave? (p. 32) The ninja master was in the cave.

Chapter 6: Shadow Warrior

Words to Know

- candles
- woven
- beware

Words in Parts

- darkness
- worthy
- <u>strap</u>ped

Vocabulary Words

- flickered
- sparkled
- fierce
- mercy
- 1. What allowed everyone to see in the dark cave? (p. 33) There were candles in the cave.
- 2. Write the statement that personifies the shadows. (p. 33) "Shadows danced on the walls."
- 3. What does the ninja master do to Jack and Annie that the other ninjas haven't done yet? (p. 33) The ninja master talks to Jack and Annie.
- 4. What are Jack and Annie surprised to learn about the ninja that has kept Morgan's message? (p. 36) The ninja is a girl!
- 5. What are samurai? (p. 37) The samurai are fierce Japanese fighters.
- 6. Why do the ninjas have to leave quickly? (p. 37) The samurai were the people in the valley, and they are at war with the ninjas' family.
- 7. Why must Jack and Annie look out for the samurai? (p. 38) If the samurai think they are part of the ninjas' family, they will show Jack and Annie no mercy.
- 8. What three things did the ninja master tell Jack and Annie to remember? (p. 38) "Use nature. Be nature. Follow nature."

Chapter 7: To the East

Words to Know

- direction
- sword

Words in Parts

- moon<u>light</u>
- mountainside

Vocabulary Words

- compass
- armor
- 1. How did Annie try to look like a ninja? (p. 41) <u>She wore her sweatshirt hood and pulled the drawstrings tightly.</u>
- 2. Why are Jack and Annie unsure that they are going in the right direction? (p. 41) <u>All the trees look the</u> same.
- 3. List the steps Jack used to find which way was east. (p. 42-43) (1) Get a stick. (2) Find a space with moonlight. (3) Push the stick into the ground. (4) If the stick's shadow is more than six inches, it is pointing east.
- 4. What did Jack and Annie see when they stopped and looked down the mountain? (p. 45) They saw the samurai and their flames.
- 5. What kind of armor did the samurai wear? (p. 45) They wore armor made of bamboo.
- 6. Why did the samurai carry two swords? (p. 45) They carried two swords to cut down their enemies.
- 7. Who was standing in front of Jack and Annie? (p. 47) It was a samurai warrior!

Chapter 8: Dragon Water

Words to Know

- swirled
- squeezed
- drown

Words in Parts

- <u>wild</u>er
- <u>chat</u>tering

Vocabulary Words

- pale
- current
- scampered
- 1. Annie told Jack to "be nature" by being a rock. (p. 48)
- 2. When Jack and Annie get to the stream, what do they not see? (p. 50) They don't see the tree house.
- 3. Why does the author spell Jack's dialogue as "N-not really"? (p. 51) The author is trying to show that Jack is very cold.
- 4. What does Peanut do while Jack and Annie are on the riverbank? (p. 53) He climbed out of Annie's pocket and ran away.
- 5. What do Jack and Annie do to follow the command "follow nature"? (p. 54) They follow Peanut.
- 6. How does Peanut cross the river? (p. 54) He uses a fallen branch as a bridge.

Chapter 9: Mouse-walk

Words to Know

- teeny
- toward
- figure

Words in Parts

- groaned
- <u>sudden</u>ly
- gripped

Vocabulary Words

- vanished
- gasped
- mission
- 1. Why is Jack scared to cross the bridge? (p. 55) He is afraid that it will break when they try to cross it.
- 2. What does Annie tell Jack to do to help him feel like a mouse? (p. 56) She tells him to squeak like a mouse.
- 3. Why do Jack and Annie have to leave Peanut behind? (p. 58) The samurai are coming.
- 4. When Jack and Annie get into the tree house, what do they find? (p. 59) Peanut and the ninja master are inside.
- 5. What does the ninja master give to Jack and what is its special power? (p. 60) The ninja master gives Jack a moonstone to help find Morgan.
- 6. Why did they not see the moonstone to begin with? (p. 60) Their hearts knew they had a mission to complete.
- 7. What does the ninja master tell Jack and Annie to remember before leaving the tree house? (p. 62) <u>The ninja master reminds them to keep a kind heart.</u>

Chapter 10: 'Night, Peanut

Words to Know

fist

Words in Parts

<u>complete</u>ly

Vocabulary Words

swift

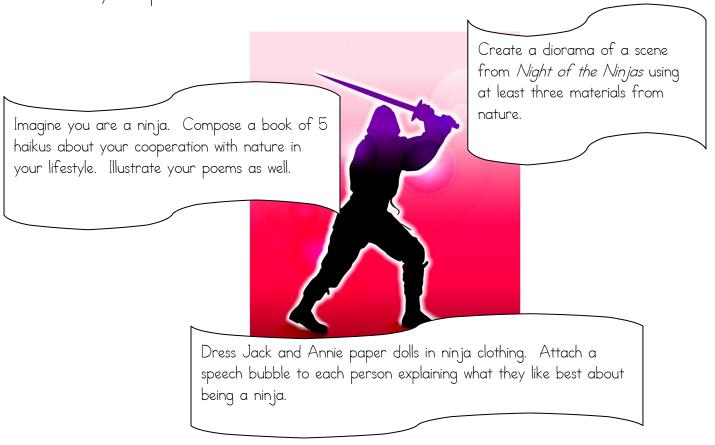
- 1. What was the first of the four things Morgan wanted Jack and Annie to find? (p. 65) The moonstone was the first thing to find.
- 2. What does Annie do with her sock and shoe? (p. 66) She takes them off to make a bed for Peanut.
- 3. What does Jack see momentarily in Peanut's eyes? (p. 68) Its eyes look old and wise.

If you could ask the ninja one thing, what would it be?

Name:	Date:	

PICK A PROJECT!

Now that you've finished reading *Night of the Ninjas*, pick a project to share with the class. Here are your options:



RUBRIC:

	3	2	1
Directions	Student followed all directions.	Student followed some directions.	Student followed few directions.
Detail	Student includes many	Student includes some important	Student includes few or no
	important details from	details from reading.	important details from reading.
	reading.		
Creativity	Project is creative, unique,	Project is somewhat creative,	Project is not creative, unique,
	and relevant.	unique, and relevant.	or relevant.
Time	Student stayed on-task the	Student stayed on-task some of	Student did not stay on task.
	whole time.	the time.	

TOTA	T. · /12) ₌	O	MM	EN	T	S
_ v	= 4. / 14	_	v				\rightarrow

Student Ninja Research Topic Sheets

Ninja Training Camp Topic 1: How to Move

Many ninjas were spies. To avoid getting caught, ninjas need to move very quietly. Here are five ways to move as quietly as possible.

- "Shinobi-ashi" (translation: quiet feet)—Use your small toes first to put your weight on the ground.
- "Uki-ashi" (translation: floating feet) Use your tip-toes to walk.
- "Inubashiri" (translation: dog running) If you don't have room to stand up, walk on all fours like a dog.
- "Kitsune-bashiri" (translation: fox running) If you don't have room to stand up, walk on all fours using the tips of your hands and toes like a fox. This way of moving makes no sound.
- "Shinso Usagi-aruki" (translation: deep grass rabbit walking)—Put your hands on the ground and then step into your hands. You will use your backs of your hands to walk! This way of moving makes no sound.

Ninjas also had to travel long distances in short amounts of time, so they had to be good runners. To help them, they came up with a special way to breathe called "dual breathing." Dual breathing allowed the ninjas to get lots of oxygen as they ran. The breathing pattern goes like this:

inhale, exhale, inhale, exhale, inhale, exhale

Another running tip was to keep the chin down to help with breathing. While keeping their chins down, ninjas were always looking ahead to see where they were going!

Information from http://iganinja.jp/en/about/igaryu.html

Ninja Training Camp Topic 2: What Foods to Eat

Ninjas had to be very healthy, so they had to watch what they ate. They preferred whole-grain rice and vegetables and tried not to eat meat, fish, dairy products, or sugars. Here are some foods that ninjas did eat.

- Whole-grain rice
- Wheat
- Potatoes
- Mushrooms
- Mulberries
- Chestnuts
- Nutmeg
- Pine nuts
- Quail eggs

Information from http://iganinja.jp/en/about/igaryu.html

Ninja Training Camp Topic 3: Tools of the Trade

Many ninjas had jobs as farmers. They didn't want other people to know that they were ninjas, so they often used their farming tools as ninja tools! Here are a few examples.

- Kama (sickle) On the farm, the sickle cuts grass and harvests rice. For a ninja, the kama was
 used for cutting. It could also have a rope tied to the handle to help climb high, almost like a
 pick-ax.
- Tebo (staff)—On the farm, the staff removes the grain from rice stalks. For a ninja, the tebo was used to hit other things.
- Gotoku (trivet) On the farm, the trivet lifted hot iron kettles. For a ninja, the gotoku was used to attack the enemy's legs.
- Hibashi (fire tongs) On the farm, the fire tongs held hot coals. For a ninja, the hibachi could be used for swinging or throwing.
- Ryuta (grappling hook) On the farm, the grappling hook was used to rescue things that had fallen into wells. For a ninja, the ryuta could hook an enemy.
- Ashikagi (foot hooks) On the farm, foot hooks helped farmers walk in slippery places. For a ninja, the ashikagi was used to kick an enemy.
- Manto (pruning shears) On the farm, pruning shears were used to trim plants. For a ninja, they were used to swing at enemies.

Information from http://iganinja.jp/en/about/igaryu.html

Ninja Training Camp Topic 4: How to Escape

Ninjas tried not to fight their enemies, which meant they had to be good at escaping. Here are several popular methods of escaping for ninjas.

- Fire escape: Ninjas used flaming arrows or firecrackers to confuse their enemies.
- Water escape: Ninjas would hide in water so their enemies couldn't find them.
- Smoke escape: Ninjas would set off a smoke bomb to hide from their enemies in the smoke.
- Metal escape: Ninjas would throw stones or other hard objects at their enemies to make their escape.
- Stealth: Ninjas would hide in grass or shadows to escape from their enemies. They would also pretend to be a stone, which is called *uzura-kakure*.

Information from http://iganinja.jp/en/about/igaryu.html

Ninja Training Camp Topic 5: What to Wear

Ninjas wanted to remain as hidden as possible, and clothing helped to hide the ninjas. Their uniform was called a *shinobi shozoko*. Even though we usually think of ninjas as wearing black clothing, they actually used to wear light clothing. Black would stand out in moonlight, so some ninjas wore dark navy blue instead. It was almost the color of dark jeans today! For daylight missions, ninjas would wear green to blend into the trees and grass. Their uniform covered all their skin except their eyes. Their shoes, called tabi boots, had a cut between the big toe and the second toe to help the ninjas climb ropes and walls. Their clothes also had lots of secret pockets to hide their tools. If ninjas were going to be mingling with other people, they would often dress like those people, including priests and samurai.

Information from http://iganinja.jp/en/about/igaryu.html and http://www.entertheninja.com/fact clothing.php

NINJA MASTER 3-2-1 RESEARCH SHEET

Name	of Ninja Master-in-Training:
Topic	for Training:
	ree facts you think will be important for your training session.
1.	
•	
2.	
3.	
List <u>tw</u>	vo ways these facts helped the ninjas survive.
1.	
2.	
Brains	torm one idea for how to present your training to other ninjas. Be creative!
1.	

When everyone in your group is finished with this sheet, compare your brainstorming ideas. Work together in your expert group to come up with a plan for your training session. Share it when the teacher when you are done!

Ninja Training Camp Rubric: Use these to assess students' training sessions. Multiple are on a page to save paper!

Ninja Training Camp Rubric

Student Name:

	3	2	1
Research	Contains all of these	Is missing one or two of these	Is missing three or more of these
Guide	elements: 3 facts, 2 ways the	elements:	elements:
	ninjas survives, and 1	3 facts, 2 ways the ninjas survives,	3 facts, 2 ways the ninjas
	presentation plan	and 1 presentation plan	survives, and 1 presentation plan
Presentation	Plan addresses facts from	Plan addresses facts from research	Plan does not address facts from
Plan	research guide in a creative	guide somewhat creatively; some	research guide or use creativity;
	and interactive way;	appropriate props included	no appropriate props included
	appropriate props included		
Training	Session follows the plan	Session shares research with	Session does not follow the plan
Session	outlined by the group to share	others, but does not follow the	outlined by the group or share
	research with others	original plan	any research with others
Teamwork	Cooperates with ninja expert	Cooperates with ninja expert team	Does not cooperate with ninja
	team throughout project	most of the time	expert team throughout project
Use of Time	Stays focused all of the time;	Stays focused some of the time;	Trouble with focus; completed
	completed work on time	completed work on time	work late

Total Points:

Comments:

Ninja Training Camp Rubric

Student Name:

	THIS CALLED HARTIC	Otadont Hamo:		
	3	2	1	
Research	Contains all of these	Is missing one or two of these	Is missing three or more of these	
Guide	elements: 3 facts, 2 ways the	elements:	elements:	
	ninjas survives, and 1	3 facts, 2 ways the ninjas survives,	3 facts, 2 ways the ninjas	
	presentation plan	and 1 presentation plan	survives, and 1 presentation plan	
Presentation	Plan addresses facts from	Plan addresses facts from research	Plan does not address facts from	
Plan	research guide in a creative	guide somewhat creatively; some	research guide or use creativity;	
	and interactive way;	appropriate props included	no appropriate props included	
	appropriate props included			
Training	Session follows the plan	Session shares research with	Session does not follow the plan	
Session	outlined by the group to share	others, but does not follow the	outlined by the group or share	
	research with others	original plan	any research with others	
Teamwork	Cooperates with ninja expert	Cooperates with ninja expert team	Does not cooperate with ninja	
	team throughout project	most of the time	expert team throughout project	
Use of Time	Stays focused all of the time;	Stays focused some of the time;	Trouble with focus; completed	
	completed work on time	completed work on time	work late	

Total Points:

Comments:

Student Grading Rubrics: Use these to send grade reports home. Multiple are on a page to save paper!

Literature Circles Rubric

Name:	Book Title: <u>Night of the Ninjas</u>

Tracks text while listening	Prepared to read			Uses time wisely	Shows cooperation	Total Points	Comments:
/10	/10	/10	/10	/10	/10	/60=	

Literature Circles Rubric

Name: Book Title: Night of the Ninjas

110111101			Total Illian illigation illigation						
Tracks text while listening	Prepared to read	Participates in discussion/ Reading guide	Controls voice/body	Uses time wisely	Shows cooperation	Total Points	Comments:		
/10	/10	/10	/10	/10	/10	/60=			

Literature Circles Rubric

Name: Book Title: Night of the Ninjas

Tracks text while listening	Prepared to read	Participates in discussion/ Reading guide	Controls voice/body	Uses time wisely	Shows cooperation	Total Points	Comments:
/10	/10	/10	/10	/10	/10	/60=	

Literature Circles Rubric

Name: _____Book Title: Night of the Ninjas

Tracks text while listening	Prepared to read	Participates in discussion/ Reading guide	Controls voice/body	Uses time wisely	Shows cooperation	Total Points	Comments:
/10	/10	/10	/10	/10	/10	/60=	

Teacher Grading Rubric: Use this to document grades easily. Add more rows for more students.

Book Title: <u>Night of the Ninjas</u>

For each off-task behavior, mark off one number (starting with 10).

	Tracks	Prepared	Participates	Controls	Uses	Shows
	text while	to read	in discussion/	voice/body	time	cooperation
		to reau		voice/ body		cooperation
	listening		Reading		wisely	
	100076	10 9 8 7 6	guide	100076	10.007.6	400077
1.	10 9 8 7 6 5 4 3 2 1	54321	109876	10 9 8 7 6	109876	109876
	109876	109876	5 4 3 2 1 10 9 8 7 6	5 4 3 2 1 10 9 8 7 6	5 4 3 2 1 10 9 8 7 6	5 4 3 2 1 10 9 8 7 6
2.						
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	54321	5 4 3 2 1
4.	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6	109876	109876	109876	109876
_		5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	54321	5 4 3 2 1
5.	10 9 8 7 6	10 9 8 7 6 5 4 3 2 1	109876	109876	109876	109876
	5 4 3 2 1		5 4 3 2 1	5 4 3 2 1	54321	5 4 3 2 1
6.	109876	109876	109876	10 9 8 7 6	109876	109876
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	54321	5 4 3 2 1
7.	10 9 8 7 6	109876	109876	10 9 8 7 6	109876	109876
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	54321	5 4 3 2 1
8.	109876	109876	109876	10 9 8 7 6	10 9 8 7 6	109876
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	54321	5 4 3 2 1
9.	109876	109876	109876	10 9 8 7 6	10 9 8 7 6	109876
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1
10.	10 9 8 7 6	109876	10 9 8 7 6	10 9 8 7 6	109876	10 9 8 7 6
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1
11.	109876	109876	109876	10 9 8 7 6	10 9 8 7 6	109876
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1
12.	10 9 8 7 6	109876	10 9 8 7 6	10 9 8 7 6	109876	10 9 8 7 6
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	54321	5 4 3 2 1
13.	109876	109876	109876	10 9 8 7 6	109876	109876
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	54321	5 4 3 2 1
14.	109876	109876	109876	10 9 8 7 6	109876	109876
4-	5 4 3 2 1 10 9 8 7 6	54321	5 4 3 2 1	5 4 3 2 1 10 9 8 7 6	54321	5 4 3 2 1
15.		10 9 8 7 6	109876		109876	109876
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	54321	5 4 3 2 1
16.	10 9 8 7 6	109876	109876	10 9 8 7 6	109876	109876
4-	5 4 3 2 1	5 4 3 2 1 10 9 8 7 6	5 4 3 2 1	5 4 3 2 1	54321	5 4 3 2 1
17.	109876		109876	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	109876
48	5 4 3 2 1 10 9 8 7 6	5 4 3 2 1 10 9 8 7 6	5 4 3 2 1 10 9 8 7 6	109876	109876	5 4 3 2 1 10 9 8 7 6
18.		54321	5 4 3 2 1	5 4 3 2 1	54321	5 4 3 2 1
10	5 4 3 2 1 10 9 8 7 6	109876	109876	109876	109876	109876
19.	5 4 3 2 1					
	109876	5 4 3 2 1 10 9 8 7 6	5 4 3 2 1 10 9 8 7 6	5 4 3 2 1 10 9 8 7 6	5 4 3 2 1 10 9 8 7 6	5 4 3 2 1 10 9 8 7 6
20.	5 4 3 2 1	54321	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1
A1	109876	109876	10 9 8 7 6	10 9 8 7 6	109876	109876
21.	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	54321	5 4 3 2 1
00	109876	109876	10 9 8 7 6	109876	109876	109876
22.	5 4 3 2 1	54321	5 4 3 2 1	5 4 3 2 1	54321	54321
22	109876	109876	10 9 8 7 6	10 9 8 7 6	109876	109876
23.	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	54321	5 4 3 2 1
24	109876	109876	10 9 8 7 6	10 9 8 7 6	109876	109876
24.	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	54321	5 4 3 2 1
Ar	109876	109876	109876	109876	109876	109876
25.	5 4 3 2 1		5 4 3 2 1	5 4 3 2 1		
	34321	5 4 3 2 1	34321	34321	5 4 3 2 1	5 4 3 2 1