

## TEACHER'S GUIDE

ALIGNED WITH COMMON CORE STANDARDS

### Crane Boy Written By Diana Cohn, Illustrated by Youme

- Kinga looks for the cranes, or *trung trung*, every year, waiting for them to return to his city. When he learns that destruction of the wetlands is affecting the crane population, he wants to do something for them. He asks his teacher if the class can put together a special ceremony for the cranes. His teacher agrees, and Kinga and his class learn how to perform a special dance for the cranes with the help from the monks in the monastery where Kinga goes to school.



The following questions are aligned with CCSS standards for literature for grades 2 and 3. You will find the corresponding standard after each question.

#### Questions Before Reading

1. What do you think this book is going to be about based on the illustrations on the cover? (CCSS.ELA.2.7, CCSS.ELA.3.7)
2. Where do you think this book takes place? Explain your answer. (CCSS.ELA.2.2, CCSS.ELA.3.2)
3. What is the boy on the cover doing? (CCSS.ELA.2.2, CCSS.ELA.3.2)

#### Questions During Reading

1. Who is telling this story? (CCSS.ELA.2.6, CCSS.ELA.3.6)
2. What does Kinga wait for every October? Why? What is going on in his country when the cranes come? (CCSS.ELA.2.1, CCSS.ELA.3.1)
3. What is the word for *crane* in Kinga's language? Where does this name come from? (CCSS.ELA.2.4, CCSS.ELA.3.4)
4. Why does everyone call Kado the "caretaker of the cranes"? What does Kado tell Kinga about the crane population? (CCSS.ELA.2.7, CCSS.ELA.3.7)
5. Why do the cranes disappear? What do the people in Kinga's country do to protect them? (CCSS.ELA.2.3, CCSS.ELA.3.3)

#### 1 **Crane Boy**

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6. How do the cranes help the people in Kinga's town? (*CCSS.ELA.2.1, CCSS.ELA.3.1*)
7. What does Kinga want to be? Why? (*CCSS.ELA.2.6, CCSS.ELA.3.6*)
8. Why does the Sangay tell Kinga about creating a ceremony for the cranes? (*CCSS.ELA.2.3, CCSS.ELA.3.3*)
9. What happens when Kinga and his friends watch the cranes? (*CCSS.ELA.2.1, CCSS.ELA.3.1*)
10. How many people come to the festival? How are they dressed? What do they do while they are at the festival? (*CCSS.ELA.2.1, CCSS.ELA.3.1*)
11. How does Kinga feel when he is dancing? What is he afraid of? (*CCSS.ELA.2.7, CCSS.ELA.3.7*)
12. Why does Kinga's mother decide to call him "Crane Boy"? (*CCSS.ELA.2.6, CCSS.ELA.3.6*)
13. What happens to the cranes at the end of the story? (*CCSS.ELA.2.1, CCSS.ELA.3.1*)
14. At the end of the story, there are two quotes. Choose one quote and explain what it means in your own words. What information do these quotes remind us of from the story? (*CCSS.ELA.2.4, CCSS.ELA.3.4*)

### **Questions After Reading**

1. What is this story about? Summarize the story in your own words. What happens in the beginning, middle and end? How does the beginning tell us what we need to know to understand the middle and end? (*CCSS.ELA.2.5, CCSS.ELA.3.5*)
2. Why is it important for people to protect the environment? Give some examples from the story that show how Kinga and his friends respect their environment. (*CCSS.ELA.2.7, CCSS.ELA.3.7*)
3. What are some ways that we use animals as symbols in our country? Give examples that you are familiar with. Do we honor those animals in the same way Kinga and his town honor the cranes? (*CCSS.ELA.2.2, CCSS.ELA.3.2*)