



The Rooster Who Would Not Be Quiet!

Written by: Carmen Agra Deedy

Illustrated by: Eugene Yelchin

A powerful tale that celebrates the spirit of freedom! La Paz is a happy, but noisy village. A little peace and quiet would make it just right. So the villagers elect the bossy Don Pepe as their mayor. Before long, singing of any kind is outlawed. Even the teakettle is afraid to whistle! But there is one noisy rooster who doesn't give two mangos about this mayor's silly rules.

Lexile: 550

Awards: *Kirkus Reviews*, starred and *Publishers Weekly*, starred

Author Website: <https://carmenagradeedy.com/>

Illustrator Website: <http://www.eugeneyelchinbooks.com/books.php>

Book Trailer/Author interview:

http://www.judynewmanatscholastic.com/blog/2017/01/rooster_not_quiet/ (book talk)

https://www.ted.com/talks/carmen_agra_deedy_spins_stories (Ted Talk)

Food: Deviled eggs, rooster cheese and cracker snacks (pictured, use radish for feathers on top), Nabisco Chicken in a Biscuit cracker

Nonfiction Title:

Chickens by Peter Brady

Chickens by Heather Hudak



Introduction:

- Display the book with non-fiction books about roosters/chickens. Discuss fiction and non-fiction. Examine each cover, have students predict whether the book will be fiction or non-fiction. Why do you think that?
- Display other books written by Deedy. Talk about what an author does. Does she illustrate her books? What does the illustrator do? Who is the illustrator of this book? Show other books Yelchin has illustrated.
- Get students settled in reading circle then just start crowing. Keep crowing until kids engage – what are you doing? Why are you doing that? Talk about sounds that animals make. This is the sound a rooster makes. Let them crow too. Do a few other animal sounds. Introduce the book explaining that every animal has their own song.

Story time Activities:

- During reading
 - pause at the Spanish words and define them.
- Post reading
 - 1 and 2 – talk to your table partners about ways you can help people who are being bullied, write down at least one idea, share with whole group
 - Review Spanish words – provide matching worksheet to define each word/term (may be best for second grade)
 - Rooster crafts
 - [https://www.pinterest.com/search/pins/?q=rooster%20crafts&rs=typed&term_meta\[\]=rooster%7Ctyped&term_meta\[\]=crafts%7Ctyped](https://www.pinterest.com/search/pins/?q=rooster%20crafts&rs=typed&term_meta[]=rooster%7Ctyped&term_meta[]=crafts%7Ctyped)



Discussion Questions:

1. How would you describe the character of the mayor? (bully) Why do you think that? What behaviors showed this? How can you help stop bullying?
2. Despite being bullied and shushed and threatened, the rooster continues to sing his song? Why does he do that? Why is it important to keep singing your song?
3. At the beginning Deedy used words to describe sounds – bayed, warbled, crooned, hummed – what are other words we can use? How do these words help us “hear” what the author is trying to convey?
4. The sound that the rooster makes is written as “kee kee ree kee” - we tend to say “cockle doodle doo” – is either one accurate? Play a sound clip of an actual rooster crowing – how would you spell it? Show this video – cultures across the globe and how they make common animal sounds <https://vimeo.com/25215616>
Rooster sounds start at 1:30
5. The illustrator uses color in the story to convey feelings. Show different illustrations (blue and dark for the mayor – colorful and bright for the rooster and the village). Why does the illustrator do this – are there colors that are sad? Colors that are happy? What are they? Why is this?