



Lesson Plan Summary

Magic Tree House #33: Carnival at Candlelight

Focus Question:

What is the culture of Venice, Italy, like?

DURING THIS BOOK STUDY, EACH STUDENT WILL:

- Paint the sights Jack and Annie see in Venice.
- Analyze paintings by Giovanni Battista Tiepolo.
- Create paper mache masks.

- Demonstrate comprehension of story elements by answering questions on a detailed Reading Guide.
- Comprehend new vocabulary.
- Examine how authors use certain words and styles to involve readers in the plot.
- Analyze informational texts for additional research.

- Write a letter about experiencing a flood in Venice.
- Create a story about an evening at the Carnival.

- Present projects to class and explain how students connected to the text.
- Organize and present a Mask Museum.
- Explain what causes floods.
- Identify how the Earth's surface is different after a flood.
- Discuss the 2008 flood in Venice.

- Research local flood history.
- Identify where Italy is on a map.
- Visit locations in Venice using Google Maps.
Compare and contrast the Carnival in Venice with students' carnival experiences.

COMMON CORE STANDARDS ADDRESSED:

VISUAL ARTS AND MUSIC HISTORY:

- Creative responses to texts
- Analyze elements of historical artwork

READING:

- Analyze texts for main idea and details, cause-and-effect relationships, predictions, and conclusions.
- Analyze relationships among characters, setting, and plot.
- Identify figurative language devices.
- Analyze the effect of author's craft on literature.

WRITING:

- Text types and purposes

SPEAKING AND LISTENING:

- Comprehension and collaboration
- Presentation skills
- Respectful audience behavior

SCIENCE:

- Identify how the Earth's surface changes quickly.

SOCIAL STUDIES:

- Map skills
- Virtual field trips
- Cultural traditions

33-2S1014

Created by: Melissa Summer, Woodland Heights Elementary School, Spartanburg, South Carolina



Lesson Plan

Magic Tree House #33: Carnival at Candlelight

Lessons for Whole-Class Reading

Materials:

- Computer with a connection to a TV or Smart Board
- Copies of Reading Guides and Reading Guide Key
- Rubrics in Accompanying Materials
- Project Menus for each student (in Accompanying Materials)
- Map of Italy

Procedures:

1. Introduce Carnival at Candlelight by showing pictures from Venice, Italy, without telling students the location of the pictures. Ask them to predict the location of the pictures by writing their guesses on pieces of paper. Combine all predictions in a jar. Once all students have predicted, see if any patterns emerge! Reveal the location and identify Italy on a map.
2. Suggested activities to use with certain chapters:
 - Throughout the book: Use Google Earth to travel to the same sites that Jack and Annie see, including St. Mark's Square and the Church of San Felice.
 - Chapter 1: Research what a lagoon is as a class.
 - Before Chapter 2: Have students share what they usually do at a carnival.
 - After Chapter 3: Find a painting by Giovanni Battista Tiepolo to examine as a class. You can find his paintings through a Google Image search or on this site: <http://www.oil-painting-portrait.com/paintings/artist/Giovanni-Battista--Tiepolo.htm>.
 - After Chapter 4: Show students pictures of some of the sights Jack and Annie see in the palace. These pictures are included in the Accompanying Materials.
 - After Chapter 5: Look at Tiepolo's painting *Neptune Offering Venice the Gifts of the Sea*. (Find it online via Google Image Search.) Discuss elements of the painting together.

Chapter 7: Read about the latest flood in Venice from 2008 in this article, complete with photographs: http://www.boston.com/bigpicture/2008/12/venice_under_water.html . Has your town ever flooded? You can use this site to see the flood history of your area: http://www.floodsmart.gov/floodsmart/pages/flooding_flood_risks/interactive_flood_history_map.jsp
3. Once the class finishes reading the book, allow students to pick a project from a project menu. The menu is in the Accompanying Materials.
 - Finish the painting Lorenzo sent back with Jack and Annie. Include the sights they saw in Venice. Don't forget to include Jack and Annie!
 - Imagine you are in Venice as it starts to flood. Write a letter home about the sights you see and the feelings you encounter. What will you do to stay safe? Remember all five parts of a letter!
 - Critique a painting by Giovanni Battista Tiepolo. Include the title of the painting and the year it was painted. Then, summarize the story you think the painting tells. How does it make you feel? Write your critique in a paragraph and include a copy of the painting. (You can find paintings by Tiepolo by using a Google Image search or this site: <http://www.oil-painting-portrait.com/paintings/artist/Giovanni-Battista--Tiepolo.htm>).

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4. As an entire class, create carnival masks. Directions are included later in this document.



Lessons for Independent Reading

- Complete the Reading Guide to demonstrate reading comprehension.
- Complete a project or multiple projects from the “Pick a Project” menu.

Lessons for Literature Circles

- The “Using Magic Wisely” cluster includes Carnival at Candlelight, Season of the Sandstorms, Night of the New Magicians, and Blizzard of the Blue Moon. In these books, Jack and Annie are trying to prove to Merlin that they can use magic responsibly on their own.
- Students can jigsaw read in groups of 4-8 and then regroup in literature circles to find connections among the books.
- The entire class can do literature circles with these four books simultaneously to compare and contrast the different story elements.
- Each student will complete activities associated with their book. Then, they can present their findings to other students in the class.
- Students can collaborate to create a pamphlet about “Using Magic Safely” based on the lessons Jack and Annie learn in these books.

Assessment

All assessment materials are in the Accompanying Materials.

- Reading Guide
- Literature study Rubric
- Culminating Task Rubric



How to Create Carnival Masks

After reading Carnival at Candlelight, students can create their own carnival masks. You may wish to collaborate with the art teacher on this project. Then, the masks can be put on display in a Mask Museum for other students and families to see!

Materials:

- Aluminum foil
- Newspaper (crumpled and cut into 1- to 2-inch strips)
- Paper mache paste (use your favorite “recipe” or find one online)
- Acrylic paint
- Paintbrushes
- Decoration materials (yarn, fabric scraps, beads, scrap paper, tissue paper, glitter, buttons, etc.)

Procedures:

1. Begin by making molds of students’ faces. To do this, tear off a piece of aluminum foil that 6 inches by 6 inches. Fold this aluminum foil in half. This size should be enough to cover each student’s eyes and nose. (If not, adjust size accordingly.)
2. Gently press the double layer of aluminum foil over the student’s eyes and nose. Then, gently lay foil mask over crumpled newspaper to hold the shape of the mold.
3. Gently cover the aluminum mold with newspaper strips and paper mache paste. Caution students that pressing too hard will make the aluminum lose its shape. Apply 4 to 5 layers.
This part of the project may take a few days since each layer must dry before the next can be applied.
4. Once the paper mache is dry, students can decorate their masks as they wish! Provide a variety of paint colors and decoration materials.
5. When students are finished making their masks, they will write a story about their experience at the Carnival in Venice while wearing their masks!
6. Publish the writings and display them with each student’s mask in a Mask Museum. Invite other classes and students’ families to visit the Mask Museum.
7. This project can be taken for a grade. A rubric is included in the Accompanying Materials.



Carnival at Candlelight Unit:
Accompanying Materials

Where in the World?
Predict the location of these pictures!



Virtual Tour of Venice

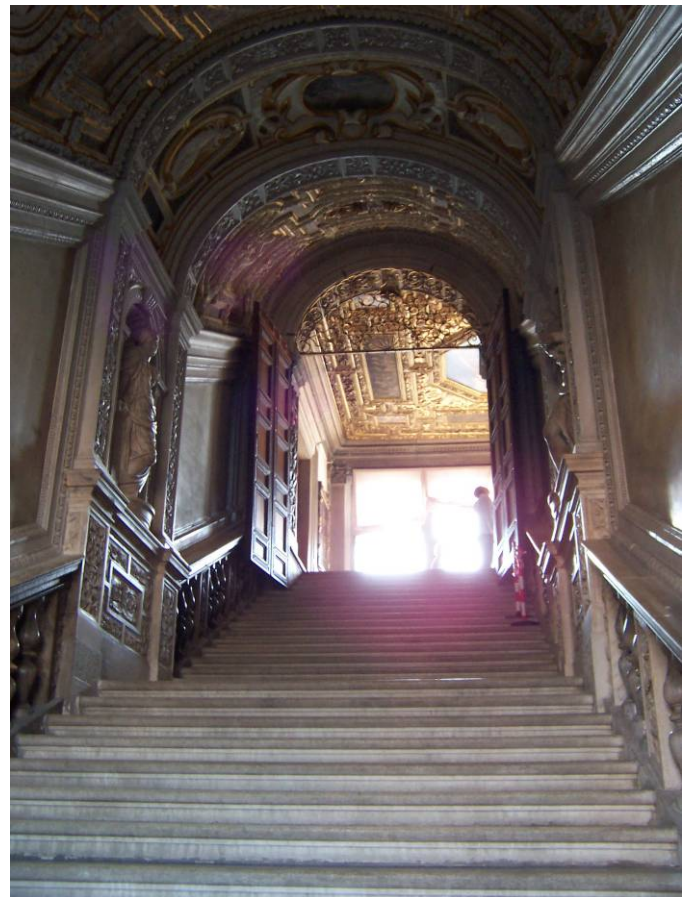
See some of the same sights that Jack and Annie saw in the book!



A view of Venice across the lagoon



Saint Mark's Square



The Golden Stairs



The Bridge of Sighs, which prisoners crossed on the way to their cells



Doges Palace



Clock tower with winged lion and bell



Mask store

Photo credits: Melissa Summer

Name: _____

Date: _____

PICK A PROJECT!

Now that you've finished reading Carnival at Candlelight, pick a project to share with the class. Here are your options:

Imagine you are in Venice as it starts to flood. Write a letter home about the sights you see and the feelings you encounter. What will you do to stay safe? Remember all five parts of a letter!

Finish the painting Lorenzo sent back with Jack and Annie. Include the sights they saw in Venice. Don't forget to include Jack and Annie!

Critique a painting by Giovanni Battista Tiepolo. Include the title of the painting and the year it was painted. Then, summarize the story you think the painting tells. How does it make you feel? Write your critique in a paragraph and include a copy of the painting.

RUBRIC:

	3	2	1
Directions	Student followed all directions.	Student followed some directions.	Student followed few directions.
Detail	Student includes many important details from reading.	Student includes some important details from reading.	Student includes few or no important details from reading.
Creativity	Project is creative, unique, and relevant.	Project is somewhat creative, unique, and relevant.	Project is not creative, unique, or relevant.
Time	Student stayed on-task the whole time.	Student stayed on-task some of the time.	Student did not stay on task.

TOTAL: _____ / 12 = _____

COMMENTS:

Carnival Mask Rubric: Use these to assess students' masks. Multiple are on a page to save paper!

Carnival Mask Rubric

Student Name: _____

	3	2	1
Mask Making	Follows directions to make mask and decorates it with many details.	Follows directions to make mask and decorates it with some details.	Does not follow directions to make mask.
Carnival Writing	Describes evening at the Carnival with vivid imagery. Writing is at least 5 sentences.	Describes evening at the Carnival with some details. Writing is 4-5 sentences.	Describes evening at the Carnival with few details. Writing is 3 or fewer sentences.
Creativity	Mask and story include unique elements that student explains with details	Mask and story include a few unique elements that student can explain with some details	Mask and story include no unique elements; student cannot explain design/story
Use of Time	Stays focused all of the time; completed work on time	Stays focused some of the time; completed work on time	Trouble with focus; completed work late

Total Points:

Comments:

Carnival Mask Rubric

Student Name: _____

	3	2	1
Mask Making	Follows directions to make mask and decorates it with many details.	Follows directions to make mask and decorates it with some details.	Does not follow directions to make mask.
Carnival Writing	Describes evening at the Carnival with vivid imagery. Writing is at least 5 sentences.	Describes evening at the Carnival with some details. Writing is 4-5 sentences.	Describes evening at the Carnival with few details. Writing is 3 or fewer sentences.
Creativity	Mask and story include unique elements that student explains with details	Mask and story include a few unique elements that student can explain with some details	Mask and story include no unique elements; student cannot explain design/story
Use of Time	Stays focused all of the time; completed work on time	Stays focused some of the time; completed work on time	Trouble with focus; completed work late

Total Points:

Comments:

Carnival Mask Rubric

Student Name: _____

	3	2	1
Mask Making	Follows directions to make mask and decorates it with many details.	Follows directions to make mask and decorates it with some details.	Does not follow directions to make mask.
Carnival Writing	Describes evening at the Carnival with vivid imagery. Writing is at least 5 sentences.	Describes evening at the Carnival with some details. Writing is 4-5 sentences.	Describes evening at the Carnival with few details. Writing is 3 or fewer sentences.
Creativity	Mask and story include unique elements that student explains with details	Mask and story include a few unique elements that student can explain with some details	Mask and story include no unique elements; student cannot explain design/story
Use of Time	Stays focused all of the time; completed work on time	Stays focused some of the time; completed work on time	Trouble with focus; completed work late

Total Points:

Comments:

Name: _____ Date: _____

Carnival at Candlelight Reading Guide

Chapter 1: A Book of Magic

Words to Know

- frosty
- mission
- incredible

Words in Parts

- sleepily
- sleepyheads

Vocabulary Words

- apprentice
- mortals
- wary
- sorcerers

1. **Predict:** Who do you think the two kids Jack sees in the tree house are? (p. 1) _____

2. What is unusual about Annie's dream? (p. 2) _____
3. Who are Teddy and Kathleen? (p. 4) _____
4. What magic did Kathleen and Teddy use to communicate with Jack and Annie? (p. 4) _____

5. Write the simile about Kathleen's eyes on page 4. _____
6. Why will Kathleen and Teddy not go with Jack and Annie on this mission? (p. 5) _____

7. What did Kathleen give to Annie to help them on their mission? (p. 6) _____

8. What language does Kathleen speak? (p. 7) _____
9. What is Kathleen's rule about the rhymes? (p. 7) _____
10. What will Merlin do if Jack and Annie can use their magic wisely on four missions? (p. 7) _____

11. Where will Jack and Annie be going on their first magical mission alone? (p. 8) _____

12. **Math Extension:** If Jack and Annie are going to the Venice of 260 years ago, what year will they travel to? (p. 8) _____
13. How is the way Jack and Annie travel different from how Teddy and Kathleen travel? (p. 9) _____

14. List the steps necessary to travel using a magic ring. (p. 9) _____

Chapter 2: Carnival

Words to Know

- oar
- lantern

Words in Parts

- shoreline
- faraway

Vocabulary Words

- lagoon
- muffled

1. Draw Jack and Annie in their outfits described on page 11.



2. Why didn't Jack feel like a wise and brave helper? (p. 11) _____
3. **Text-to-Self:** Have you ever worn something that made you feel stupid? Feel smart? What was it? _____
4. What is unusual about transportation in Venice? (p. 12) _____
5. Summarize Jack and Annie's mission from Merlin. (p. 13) _____
6. **Predict:** Who do you think the Grand Lady is? (p. 14) _____
7. **Predict:** When would "waters rise beneath the moon"? (p. 14) _____
8. What is unusual about the people in the gondola? (p. 15) _____
9. The people on the gondola are wearing _____ and Jack and Annie are wearing _____ costumes for _____. (p. 18)
10. **Text-to-Self:** Which American holiday does Carnival remind you of? (p. 19) _____
11. Describe the condition of the water and weather that evening. (p. 20) _____

Chapter 3: The Grand Lady of the Lagoon

Words to Know

- nobles
- rifle

Words in Parts

- jewelry
- musicians
- tightropes

Vocabulary Words

- stilts
- fenced (verb)
- splendid

1. What surprised Jack when the gondolier helped him out of the boat? (p. 22) _____
2. Why can Jack not figure out what time it is? (p. 24) _____
3. Describe who Annie saw was the Grand Lady of the Lagoon. (p. 24) _____
4. Why was this person not the Grand Lady of the Lagoon? (p. 24) _____
5. Who do Jack and Annie need to find before they find the Grand Lady of the Lagoon? (p. 25) _____
6. Why can't he help them right now? (p. 26) _____
7. **Text-to-Self:** Jack and Annie are deciding to skip steps in Merlin's directions. Would you skip steps or follow them all? Why? _____
8. Where does the Ruler of the Seas live? (p. 27) _____
9. Draw the scene in Saint Mark's Square described on page 28.

10. How did Annie know which door led to the palace? (p. 32) _____

11. How did they get inside the palace? (p. 34) _____

Chapter 4: Rats!

Words to Know

- column
- criminal
- dodge

Words in Parts

- passageway
- bounded

Vocabulary Words

- slouched
- corridor
- eerie
- dingy

1. Where do the Giants' Stairs get their name? (p. 37) _____

2. What makes Jack and Annie freeze at the top of the Golden Staircase? (p. 38) _____

3. Annie wants to know why there are lions with wings everywhere. What would you tell her? (p. 39) _____

4. What do the guards call Jack and Annie? (p. 40) _____

5. What is the unusual name of the bridge Jack and Annie cross and where does it go? (p. 41) _____

6. What are *pozzis*? (p. 42) _____

7. How do Jack and Annie decide to solve their problem? (p. 43) _____

8. Which spell do they decide to use first and why? (p. 43) _____

Chapter 5: Lorenzo

Words to Know

- acrobats
- alley

Words in Parts

- footbridge
- waterfront
- mythology
- discouraged

Vocabulary Words

- chubby
- magnificent

1. **Predict:** Who do you think Lorenzo is? _____

2. Why does Jack feel differently about his costume now? (p. 49) _____

3. What are Jack and Annie going to do next? (p. 50) _____

4. **Predict:** Jack wants to know why there is water on the sidewalks. What do you think is happening? (p. 52)

5. What explanation for the water does the woman offer? (p. 52) _____

6. How does the man with the dog know Tiepolo? (p. 54) _____

7. How does the man with the dog answer Jack's question about the clocks? (p. 55) _____
8. **Predict:** What two men will tell Jack and Annie the time at midnight? (p. 55) _____
9. What does Annie see in Tiepolo's house? (p. 56-57) _____
10. Who is Lorenzo? (p. 58) _____
11. What is the Ruler of the Seas? (p. 59) _____
12. Who can see Neptune? (p. 60) _____
13. Who is the Grand Lady of the Lagoon? (p. 62) _____

Chapter 6: Disaster

Words to Know

- responsibility

Words in Parts

- arched

Vocabulary Words

- terrace

1. **Predict:** What disaster might strike Venice? _____
2. What conditions must be present for a flood disaster to occur? (p. 64) _____
3. Who were the two men that told Jack and Annie the time at midnight? (p. 70) _____
4. "Bong" is an example of which literary device? (p. 70) _____
5. How do Jack and Annie decide to solve the "King of the Jungle" part of the riddle? (p. 72) _____

Chapter 7: The King and the Ruler

Words to Know

- tremendous
- ledge

Words in Parts

- pelting
- churning

Vocabulary Words

- luminous
- billow

1. Annie wants to use the spell called _____. Jack wants to use the spell called _____. Which spell would you use and why? (p. 73) _____
2. What happened to the book of rhymes? (p. 80) _____
3. Write the simile about the fireworks on page 80. _____
4. Where did they find the angel of gold? (p. 81) _____
5. Where did the angel of gold tell them to go? (p. 81) _____
6. What did Jack see come out of the sea? (p. 83-86) _____
7. When Neptune put his spear into the waves, what happened? (p. 86) _____

Chapter 8: Home By Day

Words to Know

- pigeon

Words in Parts

- cobblestone

Vocabulary Words

- lavender
- dignity

1. Write the simile about the lion's tongue on page 89. _____
2. **Math Extension:** If it was midnight when Jack and Annie left with the lion and 6 A.M. when they got back, how long were they gone? (p. 91) _____
3. Which way do Jack and Annie need to go to get home? (p. 91) _____
4. What were the sweepers about to clean up before Annie saw it? (p. 93) _____
5. Annie says that the magic will never leave if _____. (p. 96)
6. What does Lorenzo give to Jack and Annie? (p. 96) _____

Chapter 9: The Painting

Words to Know

- mysterious

Words in Parts

- safekeeping

Vocabulary Words

- nippy

1. When Jack accidentally pulled the glove off the gondolier's hand, what did he see? (p. 101) _____
2. Who were the people in the gondola? (p. 101) _____
3. What lesson did Jack and Annie learn on their first mission? (p. 102) _____
4. Why do Jack and Annie decide to take the book of rhymes with them? (p. 104) _____
5. Jack and Annie list lots of things they saw in Venice that they could include in their painting. Write your two favorite ideas. (p. 105) _____
6. **Text-to-Text:** What did Jack and Annie hear when they got back to the Frog Creek woods that might remind them of their trip to Venice? (p. 106) _____
7. Summarize your two favorite facts from "More Facts About Venice." _____

If you could spend a day in Venice, what would you want to see? _____

Name: _____ Date: _____

Carnival at Candlelight Reading Guide (KEY)

Chapter 1: A Book of Magic

Words to Know

- frosty
- mission
- incredible

Words in Parts

- sleepily
- sleepyheads

Vocabulary Words

- apprentice
- mortals
- wary
- sorcerers

1. **Predict:** Who do you think the two kids Jack sees in the tree house are? (p. 1) _____
2. What is unusual about Annie's dream? (p. 2) It was the same dream Jack had.
3. Who are Teddy and Kathleen? (p. 4) They are Morgan le Fay's apprentices.
4. What magic did Kathleen and Teddy use to communicate with Jack and Annie? (p. 4) They sent dreams to Jack and Annie.
5. Write the simile about Kathleen's eyes on page 4. Her blue eyes sparkled like seawater in the dawn light.
6. Why will Kathleen and Teddy not go with Jack and Annie on this mission? (p. 5) Morgan thinks they are ready to use magic on their own.
7. What did Kathleen give to Annie to help them on their mission? (p. 6) She gave them a hand-made book called *10 Magic Rhymes for Annie and Jack from Teddy and Kathleen*.
8. What language does Kathleen speak? (p. 7) She speaks the language of the Seal People.
9. What is Kathleen's rule about the rhymes? (p. 7) Each of the 10 rhymes can only be used one time.
10. What will Merlin do if Jack and Annie can use their magic wisely on four missions? (p. 7) Merlin will teach them the secrets to making their own magic.
11. Where will Jack and Annie be going on their first magical mission alone? (p. 8) They will be going to Venice, Italy.
12. **Math Extension:** If Jack and Annie are going to the Venice of 260 years ago, what year will they travel to? (p. 8) Answer: Current year-260. Example: 2011-260=1751.
13. How is the way Jack and Annie travel different from how Teddy and Kathleen travel? (p. 9) Jack and Annie have a magic tree house, but Teddy and Kathleen have magic rings.
14. List the steps necessary to travel using a magic ring. (p. 9) Step 1: Raise your glass ring to your lips. Step 2: Whisper magic words. Step 3: Blow on your ring.

Chapter 2: Carnival

Words to Know

- oar
- lantern

Words in Parts

- shoreline
- faraway

Vocabulary Words

- lagoon
- muffled

1. Draw Jack and Annie in their outfits described on page 11.



2. Why didn't Jack feel like a wise and brave helper? (p. 11) He thought his clothes made him look stupid.
3. **Text-to-Self:** Have you ever worn something that made you feel stupid? Feel smart? What was it? _____

4. What is unusual about transportation in Venice? (p. 12) Venice has waterways called canals instead of roads. People use gondolas to travel through the canals. Gondoliers drive the gondolas.
5. Summarize Jack and Annie's mission from Merlin. (p. 13) Jack and Annie have to save the Grand Lady of the Lagoon by finding the Ruler of the Seas.
6. **Predict:** Who do you think the Grand Lady is? (p. 14) _____

7. **Predict:** When would "waters rise beneath the moon"? (p. 14) _____

8. What is unusual about the people in the gondola? (p. 15) The gondolier and the passenger are wearing black cloaks, white gloves, and ghostly white masks with long, pointy noses.
9. The people on the gondola are wearing masks and Jack and Annie are wearing clown costumes for Carnival. (p. 18)
10. **Text-to-Self:** Which American holiday does Carnival remind you of? (p. 19) Halloween
11. Describe the condition of the water and weather that evening. (p. 20) The tide is high. The wind is blowing and the waves are getting bigger. There is lightning and thunder in the distance.

Chapter 3: The Grand Lady of the Lagoon

Words to Know

- nobles
- rifle

Words in Parts

- jewelry
- musicians
- tightropes

Vocabulary Words

- stilts
- fenced (verb)
- splendid

1. What surprised Jack when the gondolier helped him out of the boat? (p. 22) His hand was small, almost like a kid's hand.
2. Why can Jack not figure out what time it is? (p. 24) One bell chimed 9 times, but another bell chimed 10 times.
3. Describe who Annie saw was the Grand Lady of the Lagoon. (p. 24) She was wearing a black mask, lots of jewelry, a white wig, and a hoop skirt.
4. Why was this person not the Grand Lady of the Lagoon? (p. 24) She was actually a man!
5. Who do Jack and Annie need to find before they find the Grand Lady of the Lagoon? (p. 25) They need to find Tiepolo, a painter.
6. Why can't he help them right now? (p. 26) He is in Milan, a city a day's ride on horseback away from Venice.
7. **Text-to-Self:** Jack and Annie are deciding to skip steps in Merlin's directions. Would you skip steps or follow them all? Why? _____

8. Where does the Ruler of the Seas live? (p. 27) He lives in the palace on Saint Mark's Square.
9. Draw the scene in Saint Mark's Square described on page 28.

- How did Annie know which door led to the palace? (p. 32) It was the door with the sculpture of a man and a winged lion above it.
- How did they get inside the palace? (p. 34) They ran inside when the clowns on stilts took the guard's rifle and distracted him.

Chapter 4: Rats!

Words to Know

- column
- criminal
- dodge

Words in Parts

- passageway
- bounded

Vocabulary Words

- slouched
- corridor
- eerie
- dingy

- Where do the Giants' Stairs get their name? (p. 37) They are guarded by two large statues—one of Mars, the god of war, and the other of Neptune, the god of the sea.
- What makes Jack and Annie freeze at the top of the Golden Staircase? (p. 38) They saw a guard at the top of the stairs, but he was asleep.
- Annie wants to know why there are lions with wings everywhere. What would you tell her? (p. 39) The symbol of Venice is the winged lion because they represent strength on land and sea.
- What do the guards call Jack and Annie? (p. 40) They call Jack and Annie thieves!
- What is the unusual name of the bridge Jack and Annie cross and where does it go? (p. 41) The Bridge of Sighs goes to the prison.
- What are *pozzì*? (p. 42) Pozzi are the prison cells at the ground level in the palace. The word means "wells" or "pits." They have lots of rats.
- How do Jack and Annie decide to solve their problem? (p. 43) They will use magic.
- Which spell do they decide to use first and why? (p. 43) They decide to use "Make Metal Soft" so they can bend the bars of their prison cell to escape.

Chapter 5: Lorenzo

Words to Know

- acrobats
- alley

Words in Parts

- footbridge
- waterfront
- mythology
- discouraged

Vocabulary Words

- chubby
- magnificent

- Predict:** Who do you think Lorenzo is? _____
- Why does Jack feel differently about his costume now? (p. 49) He likes his costume now because it is helping him blend in with all the other people in costumes.
- What are Jack and Annie going to do next? (p. 50) They are going to find Tiepolo.
- Predict:** Jack wants to know why there is water on the sidewalks. What do you think is happening? (p. 52)
- What explanation for the water does the woman offer? (p. 52) There has been lots of rain in the mountains, which then washes down to the lagoon.
- How does the man with the dog know Tiepolo? (p. 54) He is Tiepolo's neighbor.

7. How does the man with the dog answer Jack's question about the clocks? (p. 55) He says that none of the clocks are right because Venice is timeless!
8. **Predict:** What two men will tell Jack and Annie the time at midnight? (p. 55) _____

9. What does Annie see in Tiepolo's house? (p. 56-57) They see a child painting.
10. Who is Lorenzo? (p. 58) Lorenzo is Tiepolo's son. He is also a painter.
11. What is the Ruler of the Seas? (p. 59) It is a painting in Tiepolo's house about Neptune.
12. Who can see Neptune? (p. 60) People with imaginations can see Neptune.
13. Who is the Grand Lady of the Lagoon? (p. 62) She is the city of Venice!

Chapter 6: Disaster

Words to Know

- responsibility

Words in Parts

- arched

Vocabulary Words

- terrace

1. **Predict:** What disaster might strike Venice? _____

2. What conditions must be present for a flood disaster to occur? (p. 64) There must be a high tide, strong winds from the south, heavy flow of water from the mountains, and severe storms at sea.
3. Who were the two men that told Jack and Annie the time at midnight? (p. 70) They were statues on top of the clock tower in Saint Mark's Square.
4. "Bong" is an example of which literary device? (p. 70) onomatopoeia
5. How do Jack and Annie decide to solve the "King of the Jungle" part of the riddle? (p. 72) They found a statue of a winged lion and are going to use another magic spell.

Chapter 7: The King and the Ruler

Words to Know

- tremendous
- ledge

Words in Parts

- pelting
- churning

Vocabulary Words

- luminous
- billow

1. Annie wants to use the spell called "Fly Through the Air." Jack wants to use the spell called "Make a Stone Come Alive." Which spell would you use and why? (p. 73) _____

2. What happened to the book of rhymes? (p. 80) It slipped out of Jack's arms and down into the flooded streets of Venice.
3. Write the simile about the fireworks on page 80. "A shower of red sparks was opening like an umbrella."
4. Where did they find the angel of gold? (p. 81) The gold weather vane on top of the watchtower was in the shape of an angel.
5. Where did the angel of gold tell them to go? (p. 81) The angel of gold told them to go toward the southeast—to the sea.
6. What did Jack see come out of the sea? (p. 83-86) He saw a three-pronged spear. Then, he thought he saw seaweed, but it was actually hair. He saw the body of a man come out of the water. They realized it was Neptune!
7. When Neptune put his spear into the waves, what happened? (p. 86) The water gurgled and slurped as if it were going down a drain.

Chapter 8: Home By Day

Words to Know

- pigeon

Words in Parts

- cobblestone

Vocabulary Words

- lavender
- dignity

1. Write the simile about the lion’s tongue on page 89. “His rough tongue felt like sandpaper.”
2. **Math Extension:** If it was midnight when Jack and Annie left with the lion and 6 A.M. when they got back, how long were they gone? (p. 91) 6 hours
3. Which way do Jack and Annie need to go to get home? (p. 91) They need to head west.
4. What were the sweepers about to clean up before Annie saw it? (p. 93) They were about to scoop up the book of magic rhymes.
5. Annie says that the magic will never leave if painters like Lorenzo and his dad keep painting. (p. 96)
6. What does Lorenzo give to Jack and Annie? (p. 96) He gives them the painting he has started so they can paint what they saw in Venice.

Chapter 9: The Painting

Words to Know

- mysterious

Words in Parts

- safekeeping

Vocabulary Words

- nippy

1. When Jack accidentally pulled the glove off the gondolier’s hand, what did he see? (p. 101) He saw a pale blue glass ring.
2. Who were the people in the gondola? (p. 101) They were Teddy and Kathleen!
3. What lesson did Jack and Annie learn on their first mission? (p. 102) They need to be patient and follow instructions.
4. Why do Jack and Annie decide to take the book of rhymes with them? (p. 104) They want to keep it safe until their next mission.
5. Jack and Annie list lots of things they saw in Venice that they could include in their painting. Write your two favorite ideas. (p. 105) _____

6. **Text-to-Text:** What did Jack and Annie hear when they got back to the Frog Creek woods that might remind them of their trip to Venice? (p. 106) They heard the bells of a church chiming.
7. Summarize your two favorite facts from “More Facts About Venice.” _____

If you could spend a day in Venice, what would you want to see? _____

Student Grading Rubrics: Use these to send grade reports home. Multiple are on a page to save paper!

Literature Circles Rubric

Name: _____ Book Title: Carnival at Candlelight

Tracks text while listening	Prepared to read	Participates in discussion/ Reading guide	Controls voice/body	Uses time wisely	Shows cooperation	Total Points	Comments:
____/10	____/10	____/10	____/10	____/10	____/10	____/60=____	

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____/10	____/10	____/10	____/10	____/10	____/10	____/60=____	

Teacher Grading Rubric: Use this to document grades easily. Add more rows for more students.

Book Title: Carnival at Candlelight

For each off-task behavior, mark off one number (starting with 10).

	Tracks text while listening	Prepared to read	Participates in discussion/ Reading guide	Controls voice/body	Uses time wisely	Shows cooperation
1.	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
2.	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
4.	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
5.	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
6.	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
7.	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
8.	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
9.	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
10.	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
11.	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
12.	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
13.	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
14.	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
15.	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
16.	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
17.	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
18.	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
19.	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
20.	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
21.	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
22.	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
23.	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
24.	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1
25.	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1

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