

DISCUSSION QUESTIONS FOR

UNICORNS ARE THE WORST!

- 1. The goblin is used to crafting spells without distractions, spending his days however he'd like to spend them. Why might this make it so hard for him to adjust to his new neighbors? Why can change sometimes be scary? How does it make you feel?
- 2. The goblin sits on a stack of books with names like *Dragons: A Survival Guide*, *Elvish Folklore*, *and Fabulous Fairies*. What do these titles tell you about the way the creatures described in them are viewed? What else would you like to know about them? Brainstorm two new book titles that reveal the kind of information you'd like to read about.
- 3. The goblin goes to the party store and sees shelves and shelves of unicorn decorations. What do you think he's thinking about? What are some goblin-themed party games or decorations you might invent?
- 4. What does the goblin think unicorns do all day? How does his view change once they interact? What does this show you about making assumptions? How might you make sure your friends or classmates feel understood and accepted?
- 5. Why do you think the unicorns help the goblin? What are some ways you could help your classmates and community?
- 6. Compare and contrast unicorns and goblins. What does this book name as some of their traits? Do you think they have anything in common? Did this book change anything you thought you knew about goblins and unicorns?
- 7. Think about the book's tone. Is this a story that makes you laugh or cry? Are you surprised, worried, entertained, angry? How does the author-illustrator use words or illustrations to make you feel this way? Do you feel different emotions as you read and see different scenes?
- 8. How do the goblin's feelings change from the beginning to the end of the book? What do you think is the moral of this story?