

Anna Dewdney wrote *Llama Llama Red Pajama* for her own little llamas (her two daughters) when they were young girls. Now they are grown and the bestselling *Llama Llama* series continues to comfort and entertain new generations of children. Anna was a strong proponent of reading aloud to children, but she also loved to see how excited they were when they could begin to read on their own. For more information about Anna and her books, please visit llamallamabook.com.

Reed Duncan is a former reading instructor, English teacher, and school administrator. He lives in the old Vermont farmhouse that he and Anna restored together. Reed was Anna's longtime partner and is the director of the Anna E. Dewdney Literary Trust.

JT Morrow is an award-winning illustrator who lives in a seaside community just south of San Francisco. He is best known for his ability to paint in the style of famous artists' work ranging from Rembrandt to Norman Rockwell. He is honored to continue the legacy of Anna Dewdney.

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VIKING
An imprint of Penguin Random House LLC
New York

Penguin.com/Kids
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Find more of Anna's books at llamallamabook.com.



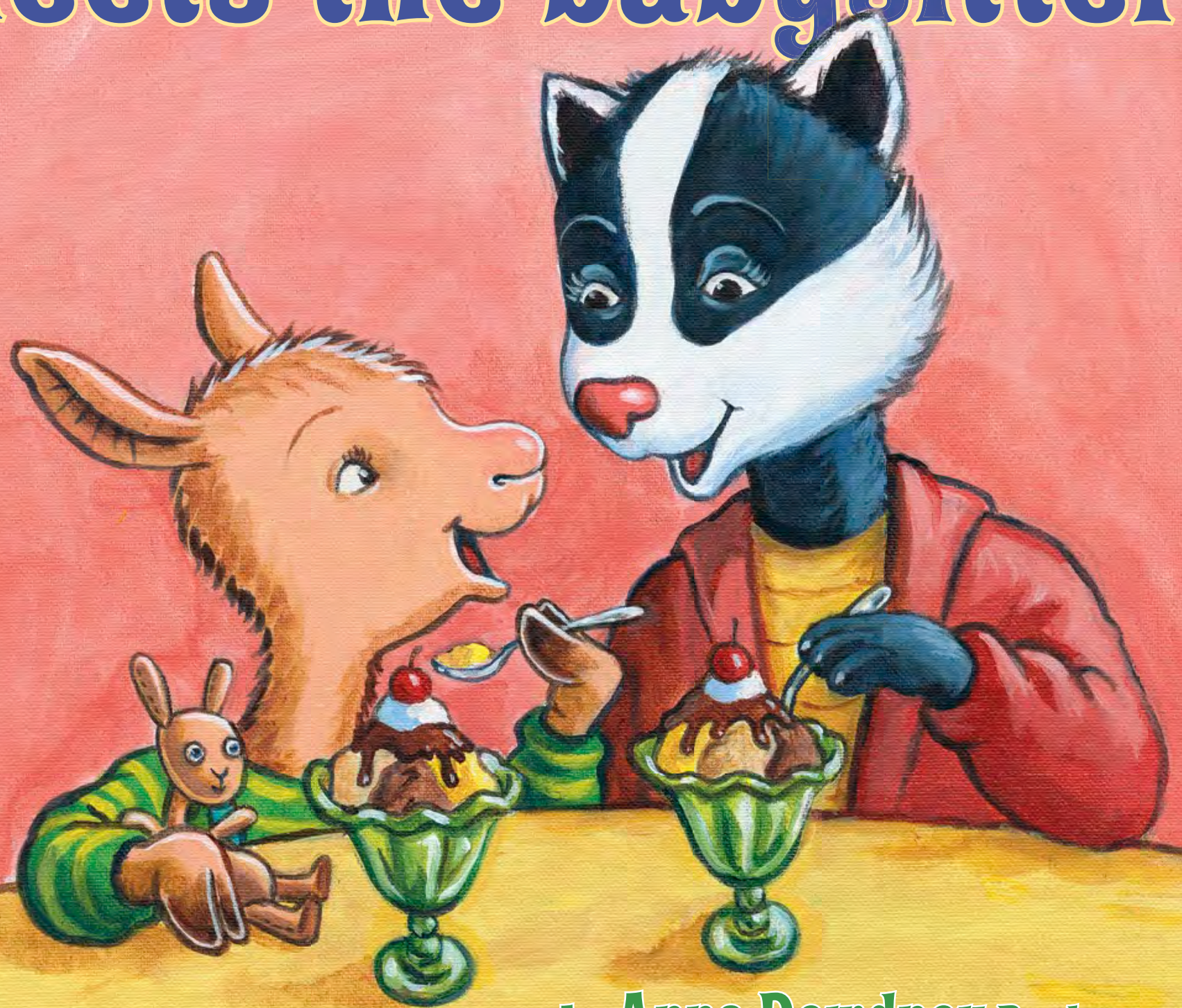
Dewdney

LLAMA LLAMA MEETS THE BABYSITTER

Viking



Llama Llama meets the babysitter

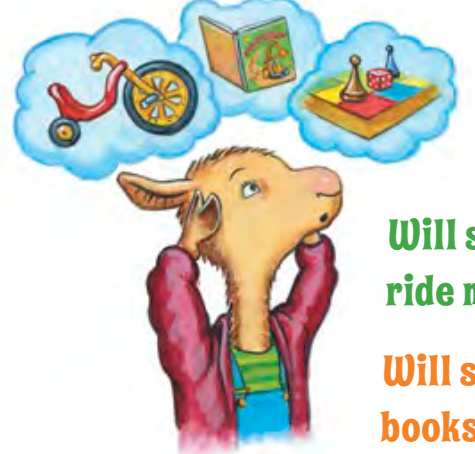


An Anna Dewdney Book

USA \$18.99
CAN \$24.99

Oh no!

Mama Llama is going out, and this time Grandma isn't able to stay with Llama Llama. A new babysitter is coming and Llama Llama is worried.



Will she want to
ride my bike?
Will she read the
books I like?

Will she play my favorite games?

Will she even know my name?

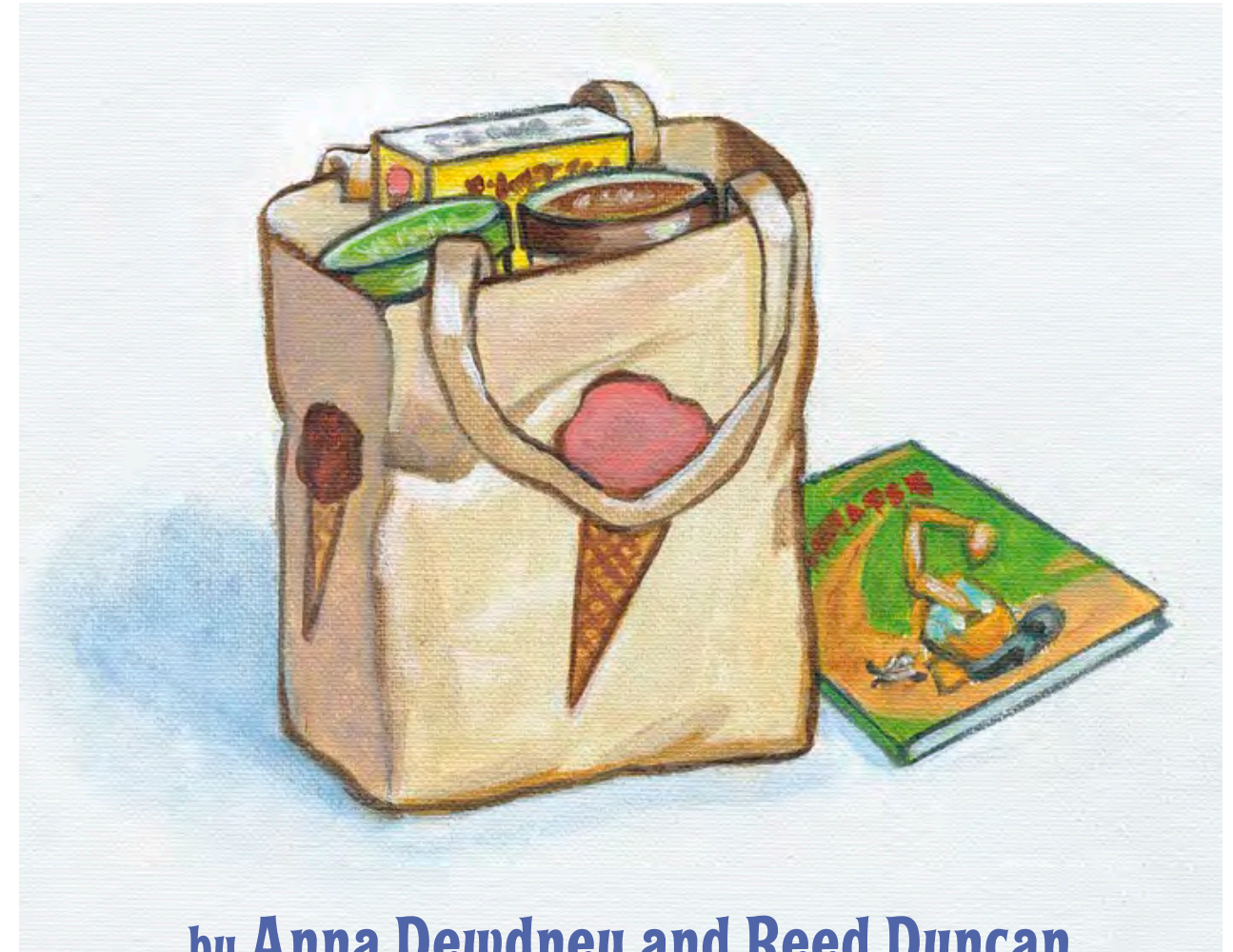
Of course she will, Mama assures him. But Llama isn't so sure . . . until the doorbell rings and it's Molly Badger from the ice cream shop. And she has ice cream! Maybe having a new babysitter isn't nearly as bad as he thought.

In *Llama Llama Meets the Babysitter*, new experiences are full of sweet surprises.

Age range: 2-5
Reinforced binding



Llama Llama **meets the babysitter**



by **Anna Dewdney and Reed Duncan**

illustrated by **JT Morrow**



Llama Llama having toast.
Llama loves this meal the most—
the start of every happy day!

Mama has some things to say.



I have something new to talk about.
Tonight I will be going out.
Gram can't come as normal, but
I have a plan you'll like a lot.

Just as always, we'll have dinner,
and then you'll have a **BABYSITTER!**



Someone to be here
while I'm gone.
Don't worry, dear,
it won't be long.



A baby-*what* . . . ? That's not the same.
Does this sitter have a name?



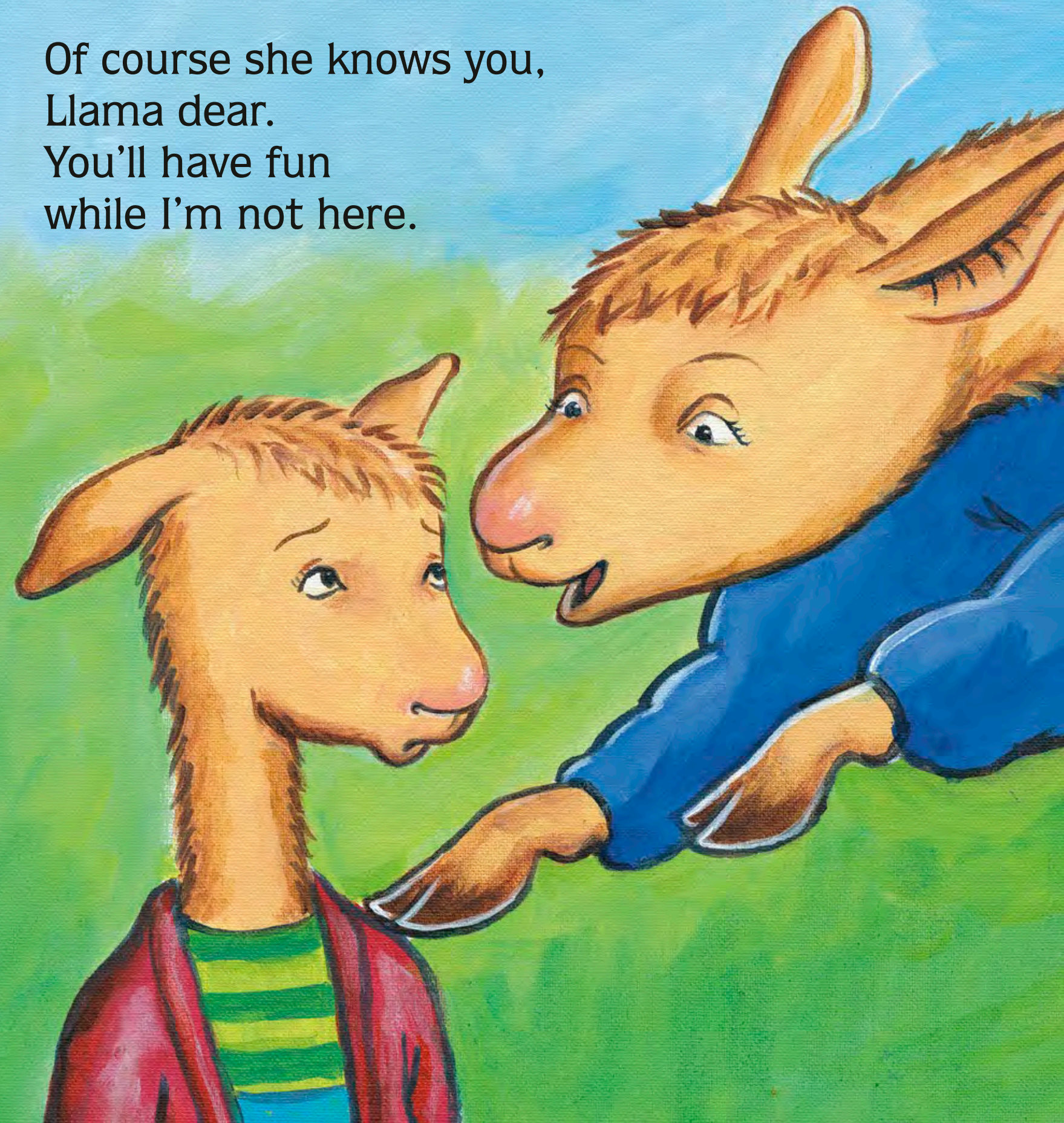
You've met Molly. She's fun and kind.
Once she gets here, you won't mind.

We're not the same, yes, that's true,
but she will take good care of you.



Will she want to ride my bike?
Will she read the books I like?
Will she play my favorite games?
Will she even know my **name** . . . ?

Of course she knows you,
Llama dear.
You'll have fun
while I'm not here.



Will she know to make my snack?
And what if you do not come back?!

Llama Llama, you'll be fine.
Molly does this all the time.
No need to fret. No need to moan.
Of course I will be coming home!



Llama Llama feeling sad.
Llama getting oh so **MAD**.



Llama's brain starts to **fizz** . . .
Who does this sitter think she is?!

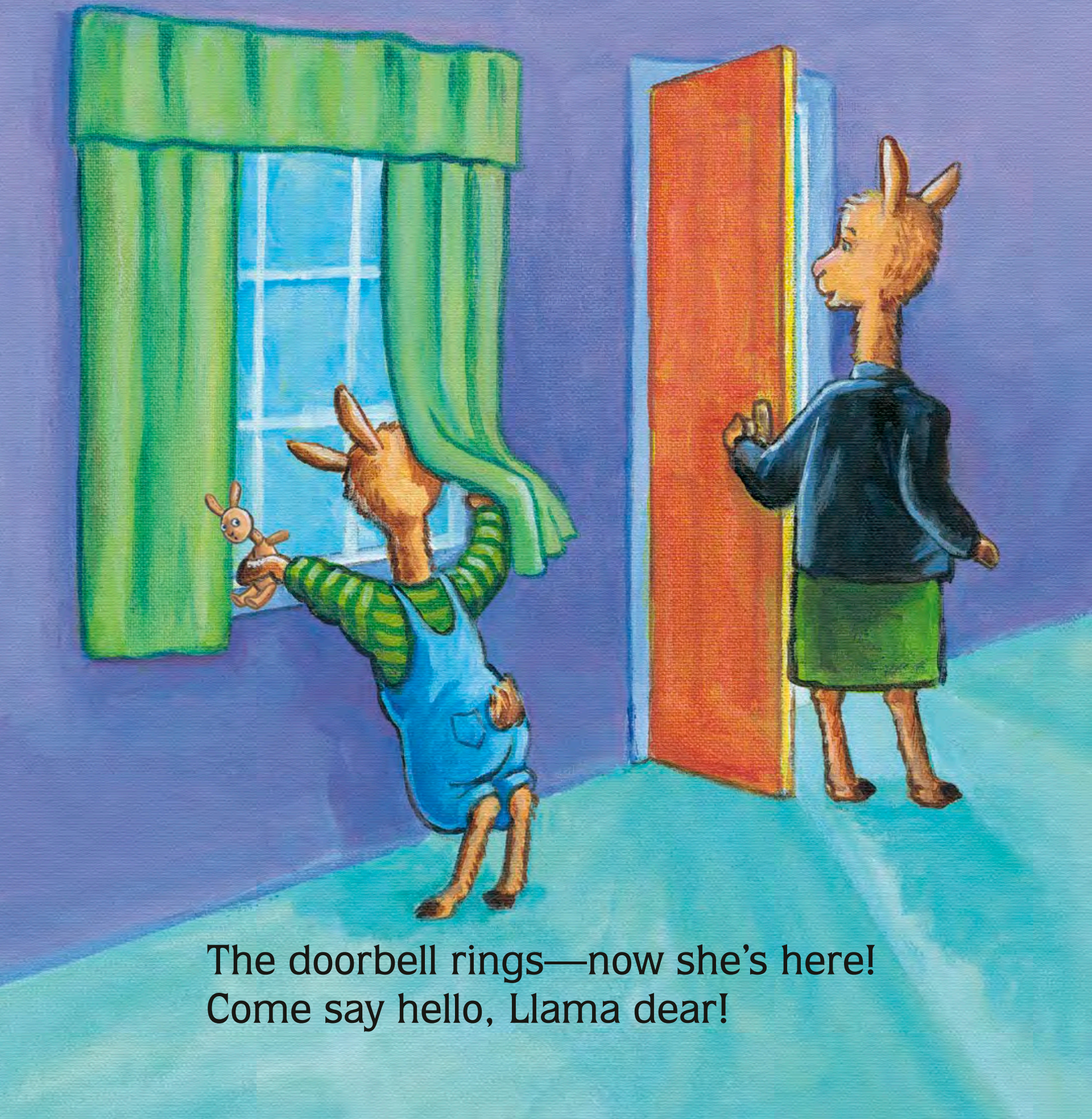
I won't be nice. I won't have fun.
Instead I will **run,**



run,

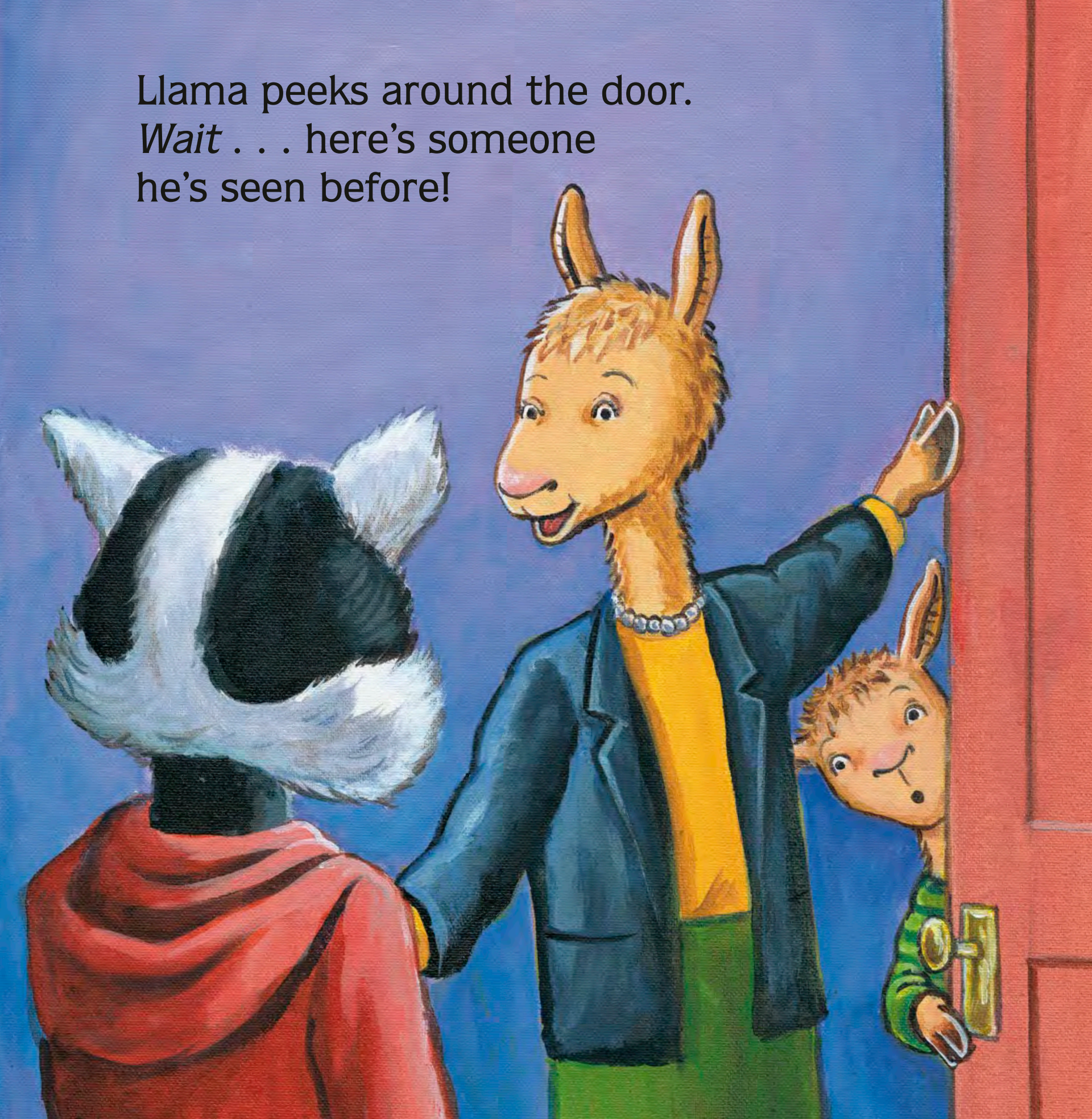
RUN!





The doorbell rings—now she's here!
Come say hello, Llama dear!

Llama peeks around the door.
Wait . . . here's someone
he's seen before!

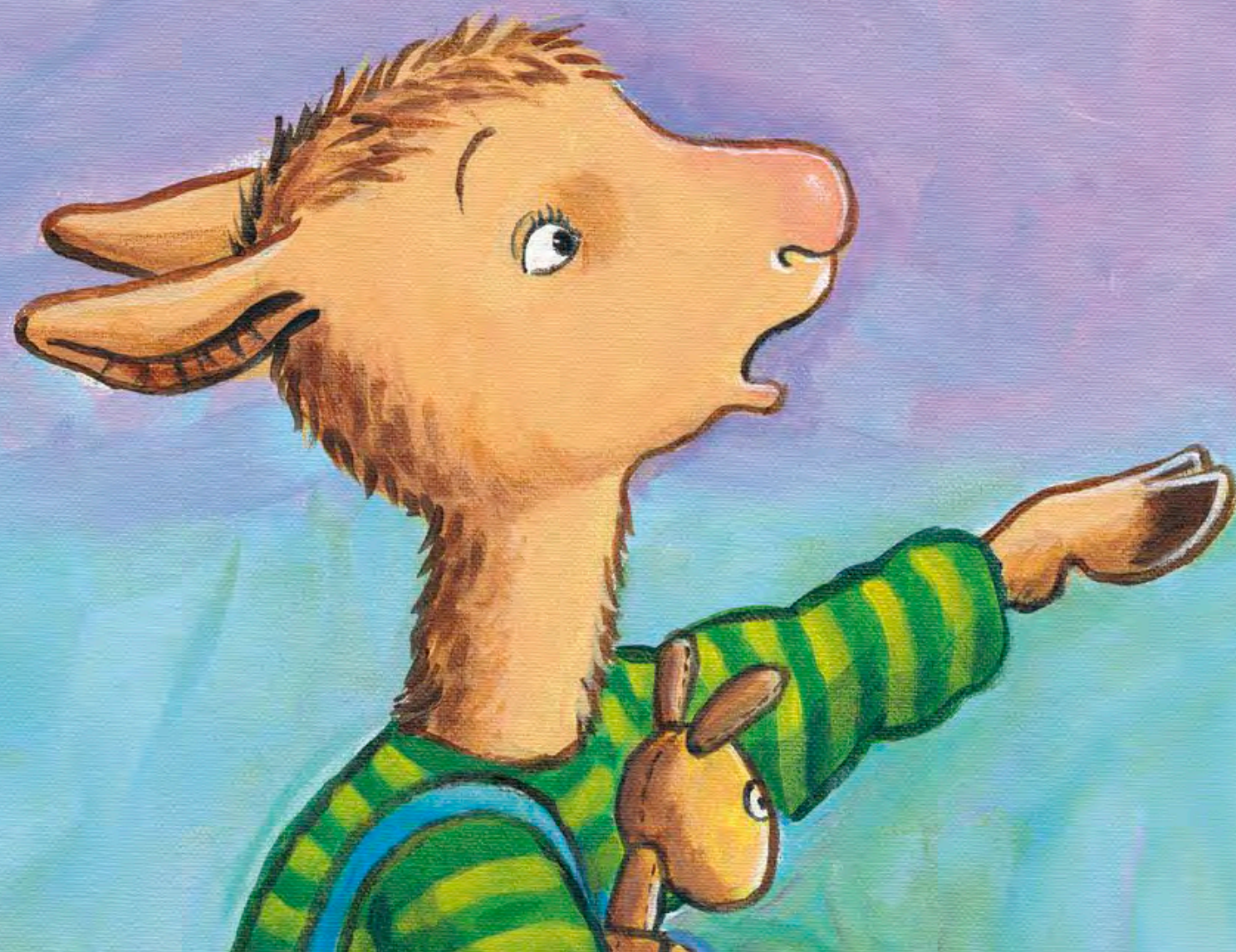


I know *you*—you scoop ice cream!

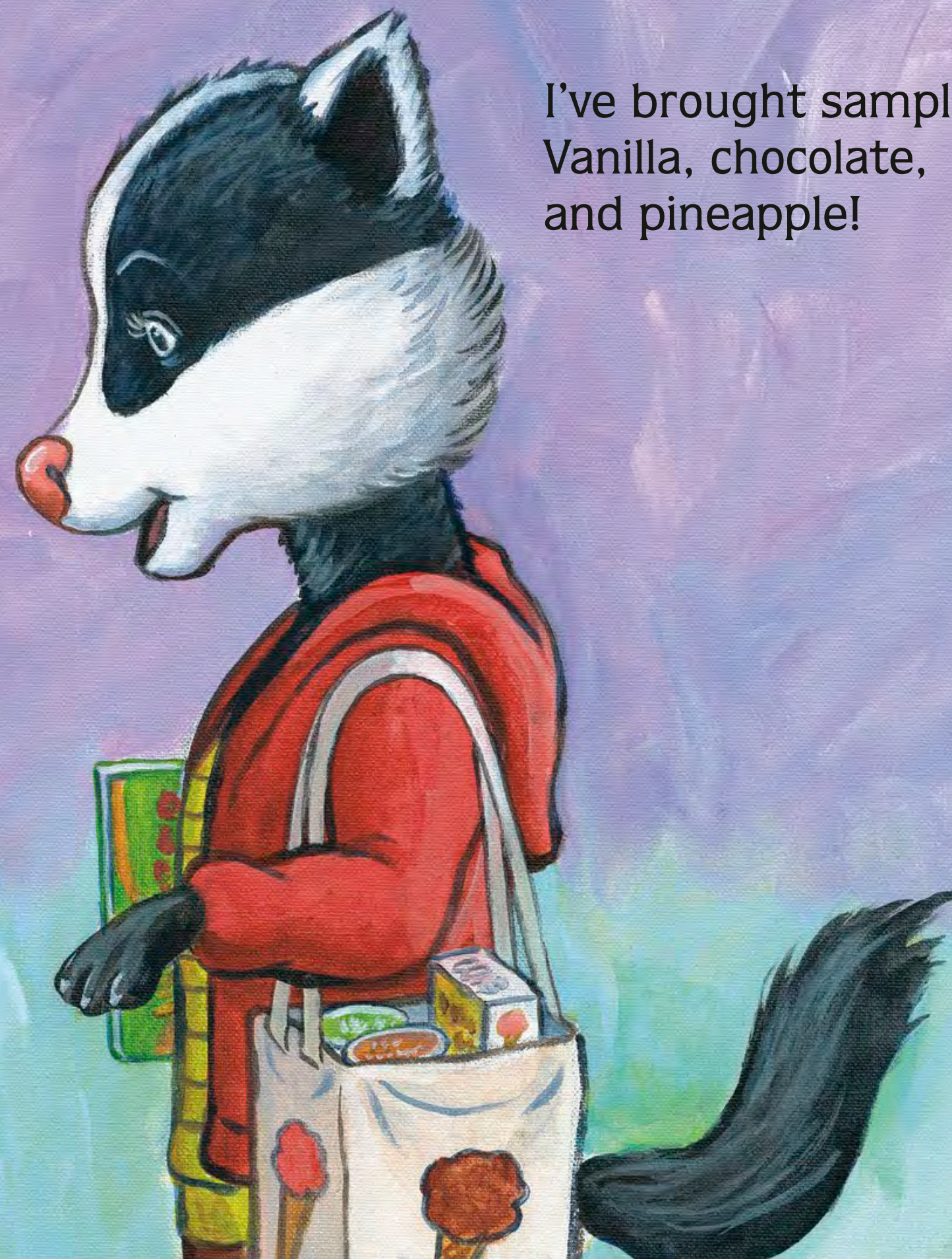
Yes, I'm Molly.

Llama beams.

What's in the bag?



I've brought samples!
Vanilla, chocolate,
and pineapple!



Mama Llama blows a **kiss**.
I think you both are fine with this.



Mama's gone now,
out the door.



Treats with Molly—and so much more!



Play in the yard, jump up and down,
kick the ball and run around.

Ice cream, reading, hide-'n'-seek.
Llama could do this all week!



Time to brush
and off to bed.

Fluff the pillow
for Llama's head.

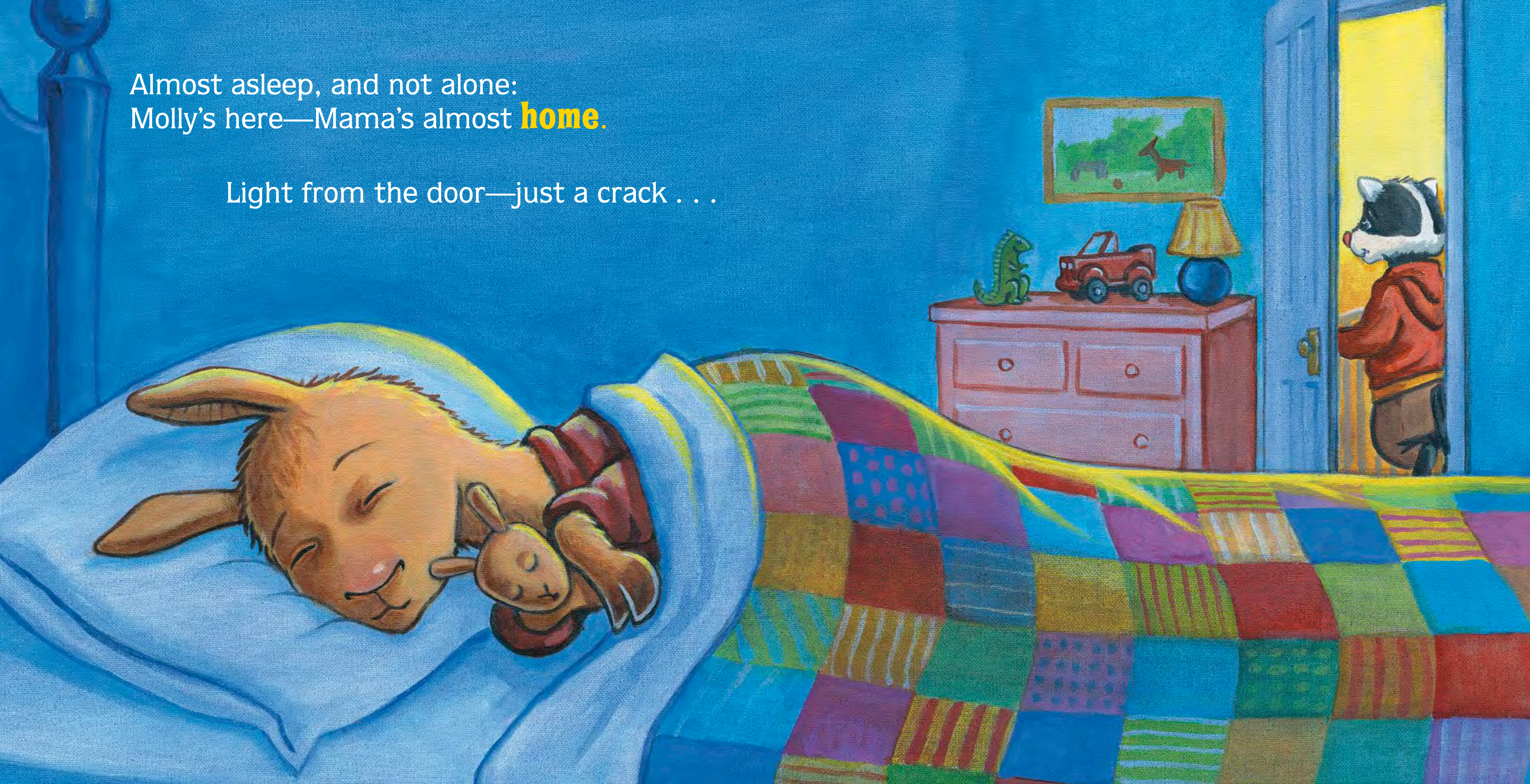


Molly and Mama are not the same,
but Llama's glad this sitter came.



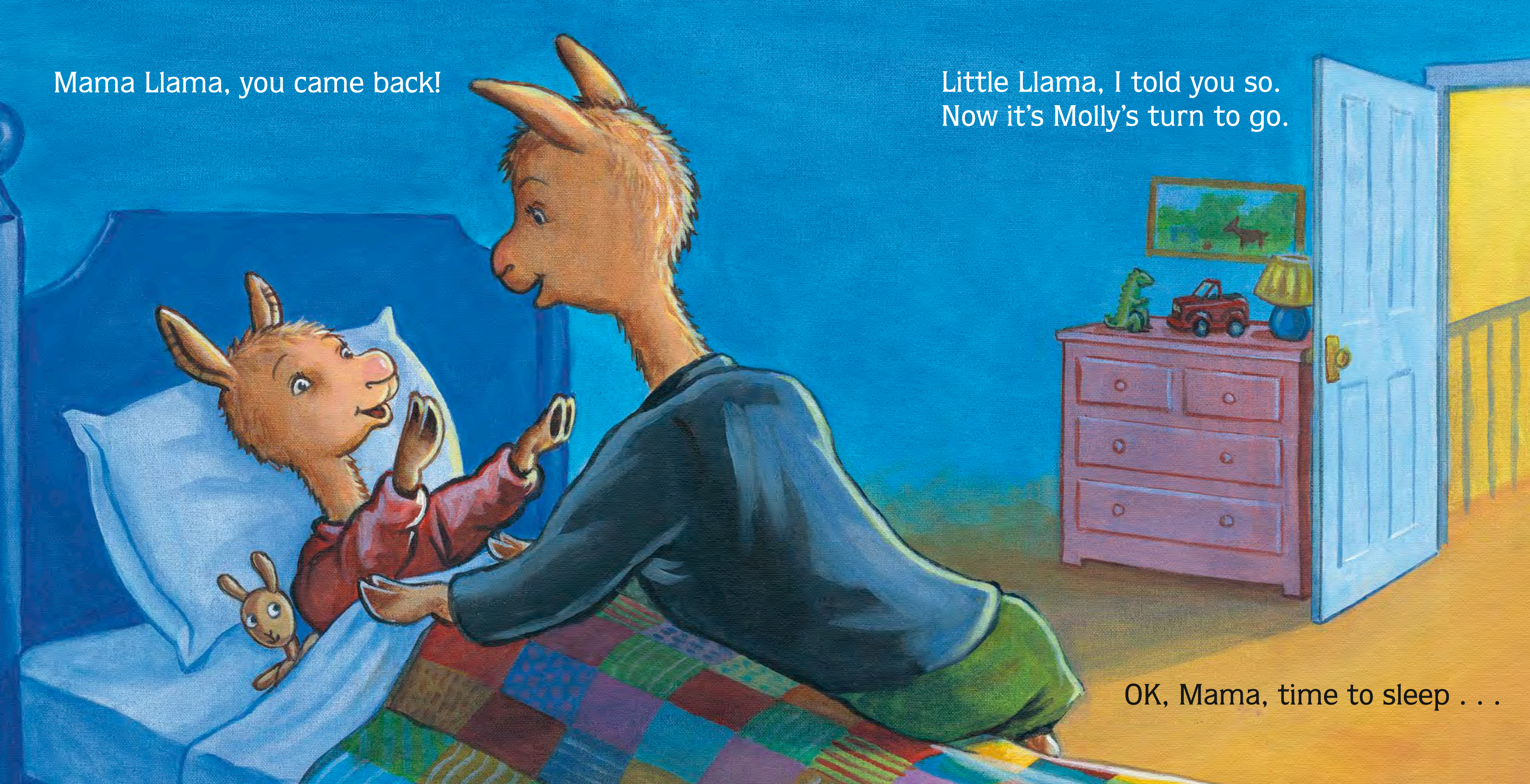
Almost asleep, and not alone:
Molly's here—Mama's almost **home**.

Light from the door—just a crack . . .



Mama Llama, you came back!

Little Llama, I told you so.
Now it's Molly's turn to go.



OK, Mama, time to sleep . . .

Can Molly come again next week?



For all the babysitters who had to deal with us . . .
—A.D. and R.D.

To Deborah Wolfe and Lisa Pomerantz.
Thanks for everything. —J.T.M.

VIKING
An imprint of Penguin Random House LLC New York



First published in the United States of America by Viking,
an imprint of Penguin Random House LLC, 2021

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LIBRARY OF CONGRESS CATALOGING-IN-PUBLICATION DATA IS AVAILABLE
ISBN 9780593350331

Manufactured in China

1 3 5 7 9 10 8 6 4 2

Text set in ITC Quorum Std

Closely following the style of Anna Dewdney, the art for this book was created with oil paint, colored pencil, and oil pastel on primed canvas.

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