Lesson Plan for Marvelous Middle Grade Reads

The Line Tender

Written by Kate Allen

Puffin Books

978-0-7352-3161-0 | Trade Paperback 384 pages | \$8.99 | Lexile 710L



LESSON FOCUS

Complex character analysis

OVERVIEW & PURPOSE

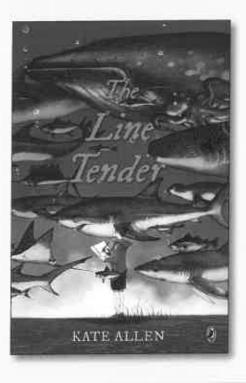
Complex characters are developed by authors through speech. actions, and inner thoughts. Students will be able to cite quotes, develop theories about characters, and cite evidence to support their theories.

LEARNING TARGETS

- 1 Students will be able to analyze dialogue of a fictional character.
- 2. Students will be able to cite evidence to support their analysis of the character's dialogue.
- Students will be able to adjust their character theories as new scenes are presented in the novel or short story.

MATERIALS NEEDED

- The Line Tender by Kate Allen
- 2. Character Analysis Chart



SUMMARY

Heartbreaking but also filled with wit and hope, *The Line Tender* is the story of Lucy, the daughter of a marine biologist and a rescue diver, and the summer that changes her life. If she ever wants to lift the cloud of grief over her family and community, she must complete the research her late mother began. She must follow the sharks.

ACTIVITY DESCRIPTION

Slep | Introduce The Line Tender by Kate Allen

Step 7 Read Chapter 1: Shark aloud together

Step 3 Begin recording thoughts in the Character Analysis Chart

- I do: Use the think aloud to model your thoughts about the Character Analysis of Fred.
 Select a quote representing that theory and cite evidence to support your thoughts
- We do: Work together with students to develop a theory for the Character Analysis of Lucy
- You do: Have students continue analysis after they read Chapter 2

Step 4: Provide students with additional analysis charts as new characters are introduced that they find interesting

CHARACTER ANALYSIS CHART

MY CHARACTER THEORY	BEST QUOTE	CHAPTER EVIDENCE
Chapter 1: Fred	"Shark C'mon," he said, taking off into the	Fred ran out of the candy store.
think Fred is adventurous and spontaneous	bright sunlight	•
Chapter 1 Lucy	"Okay, but we're not staying out there all day," I yelled ahead	•
		*



Penguin Random House Education 1745 Broadway, New York, NY 10019

penguinrandomhouseeducation.com Queries: K12education@edu.penguinrandomhouse.com

