

Lesson Plan *for*
Marvelous
Middle Grade
Reads

Amelia Lost

The Life and Disappearance of Amelia Earhart

Written by Candace Fleming

Yearling

978-0-593-17784-6 | Trade Paperback

128 pages | \$10.99 | Lexile 930L



LESSON FOCUS

Author tone

OVERVIEW & PURPOSE

Authors write with their own agenda or bias. In this lesson, students will have the opportunity to read a short chapter ("Little Amelia") from *Amelia Lost* by Candace Fleming and excavate the author's pro-feminist support.

LEARNING TARGETS

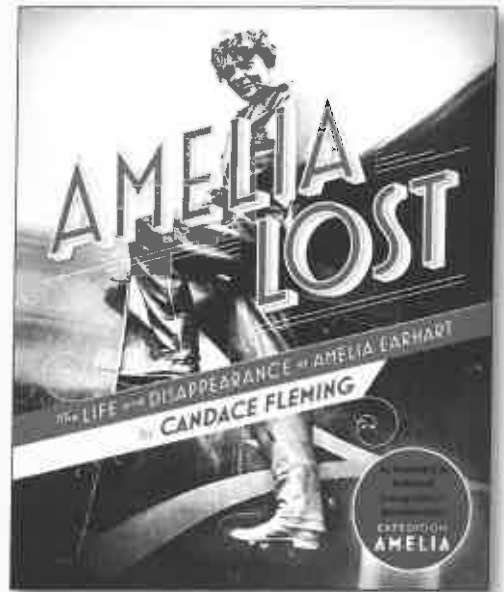
1. Students will read a nonfiction article.
2. Students will identify the meaning of the author's tone.
3. Students will identify the meaning of feminism.
4. Students will identify multiple pieces of evidence.

MATERIALS NEEDED

1. *Amelia Lost* by Candace Fleming, pages 6-12
2. Feminist Support Quote Chart

ACTIVITY DESCRIPTION

- Step 1:** Introduce *Amelia Lost* by Candace Fleming
- Step 2:** Explain what is meant by the author's tone. This is how an author expresses his/her beliefs in a piece of writing.



SUMMARY

On May 21, 1937, the most famous female pilot of all time, Amelia Earhart, set out to do the impossible: circumnavigate the globe at its widest point — 27,000 miles in all. Just six weeks later, she disappeared over the Pacific Ocean. Eighty years have passed since that fateful flight and still, Amelia's plane has never been found. Discover the thrilling life and tragic end of America's most famous trailblazing flier with this impeccably researched and masterfully crafted book from acclaimed author Candace Fleming.

Step 3: Explain the meaning of feminism. A definition can be found on the Feminist Support Quote chart. Ask students why the author may have adopted this tone for the text. How does the feminist tone influence the text?

KEY IDEAS: These are some suggested quotes from the assigned text. Notice how each quote supports the feminist tone.

- “The rules of female conduct,’ she later said, ‘bewildered and annoyed me” (Fleming 8).
- “‘Ladies don’t climb fences,’ admonished Grandmother Otis. ‘Only boys do that. Little girls use the gate” (Fleming 8).
- “But Amelia didn’t want to coast. She wanted to soar. So she asked her father for a boy’s sled – the flat kind with steel runners” (Fleming 10).
- “‘Tomboy,’ some of the prissier girls whispered” (Fleming 10).
- “Amelia was good at sports, too. But she wasn’t allowed to play on any of the school’s teams. In those days, team sports were for boys only” (Fleming 11).

Step 4: Set the purpose for reading the chapter. Direct students to read the chapter “Little Amelia” with the author’s feminist tone in mind. This can be done independently or as a group. Students should collect quotes to support the feminist tone.

- Students should complete the Feminist Support Quote chart
- Students should compare their evidence with other students

Step 5: Questions for discussion

- Have you experienced feminism in action?
- Are there ways that you can advocate for feminism in your everyday lives?

FEMINIST SUPPORT QUOTE CHART

feminism[fem-uh-niz-uh m] noun, the doctrine advocating social, political, and all other rights of women equal to those of men (sometimes initial capital letter) an organized movement for the attainment of such rights for women. (Dictionary.com)

Select key lines or quotes from “Little Amelia” as examples of feminist tone	Explain how these quotes support the author’s feminist tone



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