

Lesson Plan *for*
Marvelous
Middle Grade
Reads

When Friendship Followed Me Home

Written by Paul Griffin

Puffin Books

978-0-14-751006-8 | Trade Paperback

272 pages | \$8.99 | Lexile 590L



LESSON FOCUS

Conflict

OVERVIEW & PURPOSE

In this lesson, students will identify the types of conflict in *When Friendship Followed Me Home* by Paul Griffin. Students will provide textual evidence to support the type of conflict.

LEARNING TARGETS

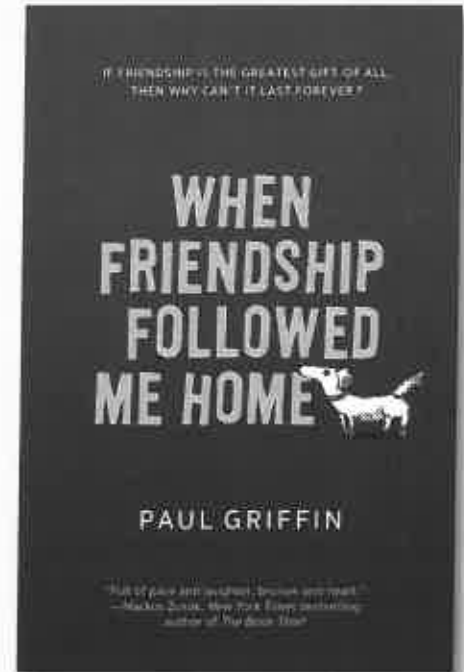
1. Students will identify four types of conflict in literature.
2. Students will identify textual evidence to support a specific type of conflict.

MATERIALS NEEDED

1. *When Friendship Followed Me Home*, chapter 1
2. Conflict Worksheet

ACTIVITY DESCRIPTION

- Step 1:** Introduce *When Friendship Followed Me Home* by Paul Griffin.
- Step 2:** Introduce the definition of conflict, types of conflict, and examples of conflict.
- Step 3:** Have students read chapter 1 of *When Friendship Followed Me Home* or read the chapter aloud to students.



SUMMARY

Ben Coffin has never been one for making friends. As a former foster kid, he knows people can up and leave without so much as a good-bye. Ben prefers to spend his time with the characters in his favorite sci-fi books . . . until he rescues an abandoned mutt from the alley next-door to the Coney Island Library. Scruffy little Flip leads Ben to befriend a fellow book-lover named Halley — yes, like the comet — a girl unlike anyone he has ever met.

Key Ideas:

Man vs. Man	Man vs. Self	Man vs. Nature	Man vs. Society
“The trouble started the second Friday of seventh grade. Damon Rayburn shoved me out of the lunch line” (Griffin 1).	“If you think a little threat like that could get me to surrender my pizza money to an idiot like Damon Rayburn, you know me pretty well” (Griffin 1).	“[...]I actually became a magician’s assistant. That part was the Rainbow Girl’s fault, but the rest of it I blame on a little dog named Flip” (Griffin 1).	“It’s true. It’s an ancient custom that goes all the way back to classical times, the Greeks and Romanians. It’s like you’re bowing to her to acknowledge her awesomeness” (Griffin 3).
“He slapped the back of my head and cut to the front of the line” (Griffin 1).	“A Jedi uses the Force for knowledge and defense never for attack” (Griffin 2).		
“Even Mold was more aggravation than ally” (Griffin 4).			

Step 4: Students will read the chapter a second time. They can do this activity independently or with a partner. This time, they will be focused on looking for conflict in the chapter. Students should highlight any lines in the text that they believe to be evidence to support the conflict. They should label each conflict: MM, MS, MN, MSO

- Students should complete the Conflict Worksheet. Always encourage proper citations.
- Students should team up with other students and compare their conflict evidence and labels.

CONFLICT WORKSHEET

Directions:

Conflict involves two opposing forces. Conflict can be internal or external. Read chapter 1 of *When Friendship Followed Me Home* by Paul Griffin. Look for CONFLICT in the story and identify the type of conflict by placing the evidence in the correct box. Don’t forget to use proper citations!

Man vs. Man	Man vs. Self	Man vs. Nature	Man vs. Society



Education

Penguin Random House Education
 1745 Broadway, New York, NY 10019
 penguinrandomhouseeducation.com

Queries: K12education@edu.penguinrandomhouse.com

