

*An ancient Egyptian spell is turning the  
Marlowe School into a sinister underworld.  
Will all hell break loose?*



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# ANOTHER PAN

BY  
DANIEL & DINA NAYERI

## ABOUT THE BOOK.

Sixteen-year-old Wendy Darling and her insecure freshman brother, John, are hitting the books at the Marlowe School. But one tome consumes their attention: the *Book of Gates*, a coveted Egyptian artifact that their professor father believes has magical powers. Soon Wendy and John discover that the legend is real when they recite from its pages and descend into a snaking realm beneath the Manhattan school. As the hallways darken and dead moths cake the floor, a charismatic new RA named Peter reveals that their actions have unleashed a terrible consequence: the underworld and all its evil is now seeping into Marlowe. The authors of *Another Faust* return to reimagine Peter Pan as a twisty, atmospheric, and fast-paced fantasy about the perils of immortality.

## DISCUSSION QUESTIONS

1. In *Another Pan*, you probably recognize some characters from J. M. Barrie's original 1904 Peter Pan story.\* Which characters do you recognize, by name or by the role they play? How are the characters different in the two stories? How are they the same?
2. John Darling has spent the summer working on reinventing his image in hopes of fitting in with his more privileged classmates at the Marlowe School. Have you ever felt like you needed to be something other than yourself in order to be accepted?
3. In the original Peter Pan story, the Lost Boys had fallen out of their carriages as children when their nurses were not looking. When their parents did not claim them, they were sent to Neverland. Are there any similarities between the Lost Boys of Neverland and the LBs in *Another Pan*?
4. Why do you think John wants to be an LB? Do you think the LBs have anything in common with gangs? Why or why not?
5. Both Wendy and Peter have absent mothers. Wendy feels that this is an important connection between them. Do you think having an absent parent changes a person?
6. Why do you think Wendy is dating Connor Wirth? How can she tell that she is falling for Peter? How does someone choose the right person with whom to have a serious relationship?
7. In *Another Pan*, Peter, Wendy, John, and Simon are willing to risk their lives to find bonedust. What are the different motivations for each character?

8. In pop psychology, Peter Pan syndrome describes an adult who does not want to grow up. In *Another Pan*, why do you think Peter doesn't want to grow up?
9. How would you describe the differences between a child and an adult? Which age would you prefer to be? Why?
10. In the 1904 Peter Pan story, Peter persuades Wendy to be a mother to him and the Lost Boys. In *Another Pan*, what role(s) do you think Peter wants Wendy to play? Does Wendy play different roles with other characters in the story? In your own life, what roles do you play?
11. John accuses other people of being posers. What does *poser* mean? Do you know anyone who is a poser? How does that person behave? Why do you think he or she acts that way?
12. Tina thinks that rich kids are needy and have no idea what it's like to have real problems (page 250). Do you think Tina's assessment is correct? Why or why not?
13. Peter does not return Tina's unconditional love and often ignores her or, worse, is mean to her. Yet Tina continues to be loyal to Peter. What do Tina's passages reveal about how she feels about herself? Have you ever been in a relationship that Tina might relate to?
14. When Peter invites Wendy to live forever, she considers the offer. Would you accept an offer of eternal youth? What do you think would be the upside of never growing any older than you are now? Do you think there would be any negative consequences?
15. Mr. Darling warns John and Wendy that Peter is dangerous. But Wendy continues to overlook Peter's selfish and sometimes violent behavior. At what point can Wendy no longer overlook or make excuses for Peter's actions?
16. Wendy and John are surprised to learn that Mr. Darling was once one of Peter's LBs. Do you think this revelation changes how they feel about their father? Have you ever learned something completely surprising about someone in your family? Did it change how you think of them?
17. There are many riddles that the characters in *Another Pan* must solve in order to find each of the hidden mummies. But there are also some riddles for the reader: Why is Mrs. Darling absent? Who is Peter's mother? Who might Peter's grandfather be? What clues can you find in the book that might help answer these questions? What do you think Peter's final "Happy Thought" means?

18. At the end of the original Peter Pan story, Peter returns the Darling children to their home. Despite his longing for a family, Peter resists the invitation to stay with the Darlings and returns to Neverland. How does this ending compare with that of *Another Pan*? Why do you think some people choose to be outsiders? Do you ever feel like an outsider?

19. At the end of the *Another Pan*, do you think Wendy and John have changed or grown? What about Peter?

\* J. M. Barrie's stage play, *Peter Pan, or The Boy Who Wouldn't Grow Up* was first performed in 1904. Barrie later adapted the story into a novel, and *Peter and Wendy* was published in 1911.



## ABOUT DANIEL NAYERI & DINA NAYERI

Born in Iran, Daniel Nayeri and Dina Nayeri are a dynamic brother and sister duo. About writing the two books in the *Another* series, they say, "As teenagers, we wanted to achieve and do everything. Like our first characters, we were immigrants, and our ideas of the future were a lot less laid-back than our friends'. In *Another Faust*, we built each character from parts of ourselves, from other people we met over the years, and, of course, the original *Faust*. Along the way, we explored the fascinating line that separates accolades from genuine accomplishments. *Another Pan* is our next go at retelling a favorite old book. We created the Marlowe School to be a place where all the intersecting characters are reimagined versions of literary favorites. In *Another Pan*, the reader gets to meet the new Peter Pan, a modern day resident advisor."

Daniel Nayeri received honors for *The Cult of Sincerity*, the first feature film to have its world premier on YouTube, and he is also an award-winning stuntman. He has worked as a book repairman, literary agent, bookstore clerk, children's librarian, story-time reader, editor, copyeditor, and professional pastry chef. He lives in New York City. Dina Nayeri holds master's degrees in both business and education from Harvard. Although she knew from an early age that her passion was writing fiction, she has worked as a consultant at McKinsey in New York City and as a project manager for Saks Fifth Avenue. In her spare time, she loves to cook, travel, watch teen flicks, and write stories. She lives with her husband in Amsterdam.



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