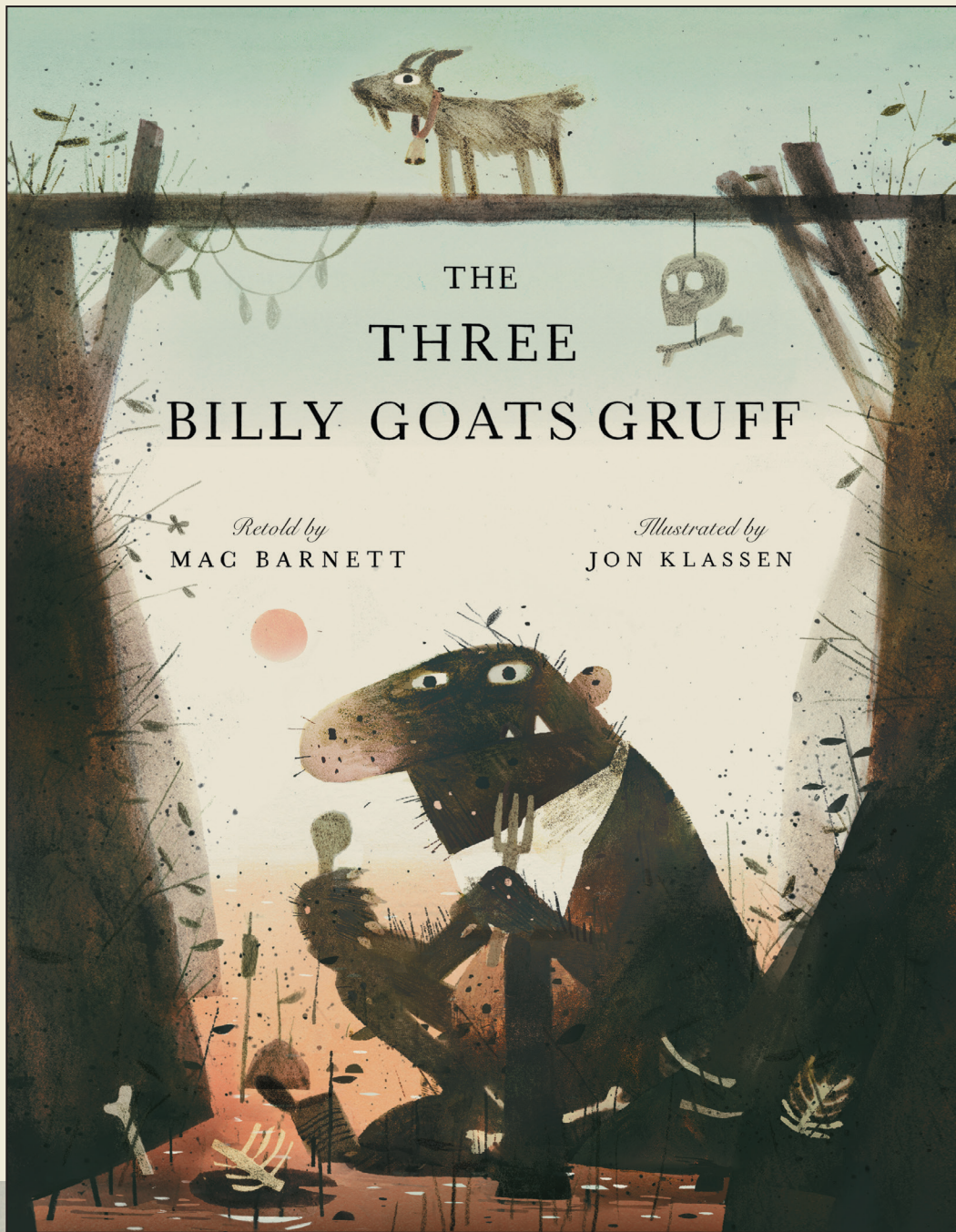


# ACTIVITY KIT



## THE THREE BILLY GOATS GRUFF

*Retold by*  
MAC BARNETT

*Illustrated by*  
JON KLASSEN

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# CHARACTER CUT OUTS



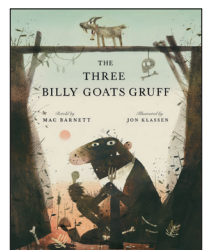
Troll



First Billy Goat Gruff



Second Billy Goat Gruff





# CHARACTER CUT OUT



Third Billy Goat Gruff

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The momentous debut of a groundbreaking fairy tale series from the *New York Times*–bestselling and award-winning team of Mac Barnett and Jon Klassen

“Who seeks to reach the grassy ridge?  
Who dares to walk across my bridge?”

*Once there was a bridge* and a terrible and VERY hungry troll lived underneath it. When the three Billy Goats Gruff decide to clip-clop across the bridge to get to the grassy ridge on the other side, the troll is already imagining all the ways to prepare a delicious goat dinner. But the troll underestimates these seemingly sweet but oh-so-savvy goats!

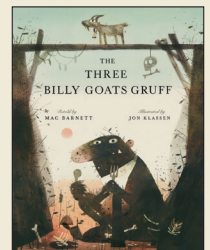
This is the first in an exciting new collection of fractured fairy tales crafted by one of today’s most celebrated and acclaimed authors, Mac Barnett, and brought to stunning visual life by award-winning and beloved creator of *I Want My Hat Back*, Jon Klassen.

Told with pitch-perfect timing and pacing, hilarious detail, and Barnett’s signature narrator voice, this is Billy Goats Gruff as never before—combined with Klassen’s brilliantly rendered scenes, arresting characters, and celebrated artistic style, this is picture book magic.



## IDEAS FOR USING CHARACTER CUTOUTS

- ✂ Attach a craft stick to each figure and use them as puppets when reading or retelling the story.
- ✂ Use the cutouts to create a diorama of one scene from the story.
- ✂ Write character profiles for each cutout.
- ✂ Use the figures to decorate a bulletin board about fairy tales.
- ✂ Hand one character to each child. As you read the story aloud, invite children to stand or hold up their figure as their character appears in the story.





# EXTENSION ACTIVITIES



The troll thinks of all sorts of delicious ways to prepare goat for supper: a goat pot roast, goat rump in a honey glaze, goat jerky, and more! While anticipating the third goat's arrival, he asks, "What rhymes with strudel?" Brainstorm a list of words that rhyme with strudel and write some new mouthwatering goat-inspired dialog for the troll.



Read a more traditional telling of "The Three Billy Goats Gruff" and list the elements common to both stories. How does this version depart from tradition?



What do you think happens to the troll once he floats down the river? Write a story about the troll's life after his encounter with the three Billy Goats Gruff.



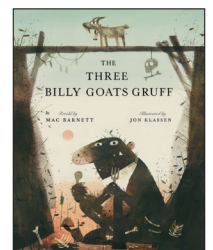
We know the goat brothers have the last name Gruff, but what are their first names? Think about the character traits of each goat in the story and come up with a first name for each one.



The troll certainly loves to eat! Design a menu for a Troll Café. Include elements common to most restaurant menus—appetizers, main courses, desserts, and drinks.



The third goat brother is much, much bigger than his siblings. How do you think he got to be so large? Was he hit by a growth ray gun? Did he escape from a giant's farm? Does he take after anyone in the Gruff goat family? Create a three- to six-panel comic strip about the third Billy Goat Gruff.





# READERS THEATER SCRIPT

**TROLL:** Who seeks to reach the grassy ridge? Who dares to walk across my bridge?

**GOAT #1:** It's only me. A billy goat. My last name's Gruff.

**TROLL:** I love goat! Let me count the ways.

Goat rump in a honey glaze.

Goat smoked, goat poached, a goat pot roast.

Goat smorgasbord! Goat smeared on toast!

On goat I'll dine, on goat I'll sup.

You little goat. I'll eat you up!



**GOAT #1:** There's hardly any meat on my bones! If you let me cross, I'll tell you a secret:  
Soon my big brother will come this way and he is much fatter and tastier than I am.

**TROLL:** OK. You may pass.

**NARRATOR:** Clip, clop! Clip, clop! went the bridge above the goat's head.

**TROLL:** Who seeks to reach the grassy ridge? Who dares to walk across my bridge?

**GOAT #2:** It's only me. The second of the Billy Goats Gruff.

**TROLL:** I love goat! Let me count the ways!

Goat Benedict with hollandaise.

Goat jerky, jerk goat, curried goat.

Goat gravy in a silver boat.

On goat I'll dine, on goat I'll sup.

You little goat, I'll eat you up!



**GOAT #2:** No! You don't want to eat me. I would only spoil your appetite. If you let me cross,  
I'll tell you a secret: Soon my big brother will come this way and he is much fatter and  
tastier than I am.

**TROLL:** OK. You may pass.

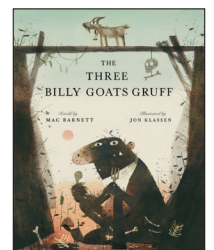
**NARRATOR:** CLIP, CLOP! CLIP, CLOP! went the bridge.

**TROLL:** Who seeks to reach the grassy ridge? Who dares to walk across my bridge?

Oh . . . Um . . . Wow. You're really big. *[tiny voice]* I'll eat you up . . . you little goat."

**GOAT #3:** No. You will not.

**NARRATOR:** And the third Billy Goat Gruff rammed into the troll, who flew  
off the bridge, into the rapids and over the waterfall. Where he ended up,  
I really can't say. I've never gone that far. There are too many mosquitos.





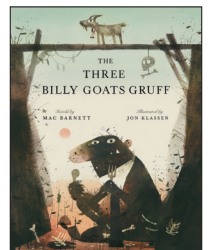
# IMAGINE AND DRAW

Who do *you* think lives under this bridge?



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# THE THREE BILLY GOATS GRUFF

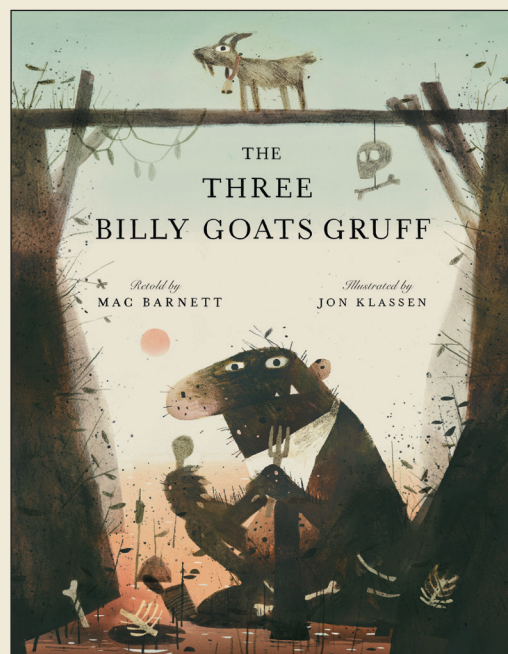
RETOLD BY MAC BARNETT  
ILLUSTRATED BY JON KLASSEN

HARDCOVER: 9781338673845 • \$18.99

E-BOOK: 9781338832280 • \$18.99

AGES 4 TO 8; GRADES P TO 3

ALSO AVAILABLE AS AN AUDIOBOOK



★ “It’s hard to imagine a more appropriate pair of picture book rascals to remix this famous fairy tale, a series-starting retelling, than collaborators Barnett and Klassen.”

—*Publishers Weekly*, starred review

★ “This inaugural offering in Scholastic’s new fairy-tale series . . . sets the bar high and will be a favorite read-aloud among kids. Picture-book superstars Barnett and Klassen are known for their stellar collaborations, and their many fans will be waiting to snap this up.”

—*Booklist*, starred review

CARSON ELLIS



JON KLASSEN and MAC BARNETT

## MEET THE CREATORS

**MAC BARNETT** is the *New York Times*–bestselling author of many picture books, including *The Important Thing About Margaret Wise Brown*, the *New York Times* bestselling *The Wolf, the Duck, and the Mouse*, the Caldecott Honor Book and E.B. White Read Aloud Award–winner *Sam and Dave Dig a Hole*, the Caldecott Honor Book and Boston Globe-Horn Book Award–winner *Extra Yarn*, and the *New York Times*–

bestselling Mac B Kid Spy series. He is also the co-author of the bestselling Terrible Two series with Jory John. Mac lives in Oakland, California.

**JON KLASSEN** is an animator and Governor General’s Award–winning creator of children’s books. His book *This Is Not My Hat* won both the American Caldecott Medal and the British Kate Greenway Medal, making Jon the first person to win both prestigious awards for the same work. Jon was born in Winnipeg, Manitoba, and currently resides in Los Angeles, California.