

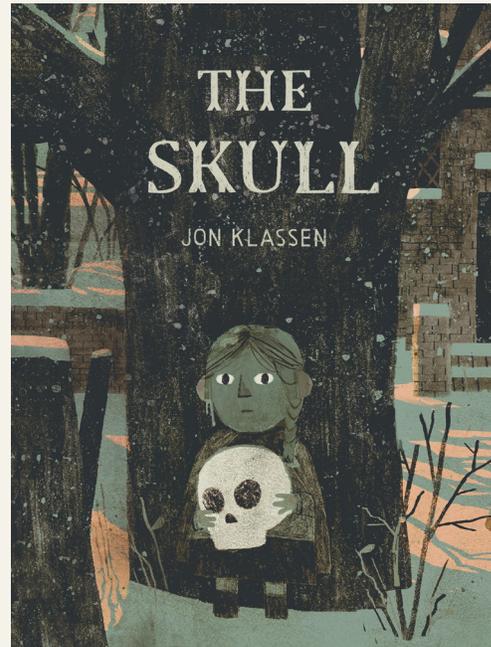
THE SKULL

JON KLASSEN

Steeped in shadows and threaded with subtle wit, *The Skull* is a thrilling retelling of a traditional Tyrolean folktale that is as empowering as it is mysterious and foreboding.



Use *The Skull* in your classroom as a creative writing prompt and to discuss how stories, especially folktales, can change over time.



HC: 978-1-5362-2336-1 • Also available as an e-book

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THE SKULL



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- It seems Otilla and the skull each have a secret. Ask students to pick either character and write a story: Why did Otilla run away? Why is the skull afraid of the skeleton?
- Otilla and the skull have a lovely friendship. Ask students to think about and share what each offers the other in their friendship, such as companionship, safety, mobility, and shelter.
- Read the author's note aloud. It's a wonderful discussion starter about how stories begin, change, and inspire new stories.


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